

# Recursive Pursuit

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energetic, legato ♩ = 150

Piano

*mp cresc. poco a poco*

*Ped. ad lib*

Pno.

*mf cresc. poco a poco*

Pno.

*f*

Pno.

*rit. poco a poco*

*dec. poco a poco*

23 *a tempo*  
Pno. *mf*

28

32

36

39

43 *rit. poco a poco*

Pno.

*dec. poco a poco*

48 *a tempo* *rubato*

Pno.

*mp* *mf*

53

Pno.

*mp*

57

Pno.

*mf* *dec. poco a poco*

61 *a tempo* *rubato*

Pno.

*mp* *f* *mf*

Recursive Pursuit

*rit. poco a poco*

Pno.

65

*mp* *sub. f*

Pno.

69

*mf* *dec. poco a poco*

Pno.

73

*mp* *mf* *a tempo*

Pno.

77

Pno.

80

83

Pno.

Musical score for measures 83-86. The piece is in B-flat major (two flats) and 3/4 time. Measure 83 features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Measure 84 continues this pattern. Measure 85 introduces a half-note melody in the treble over the eighth-note accompaniment. Measure 86 features a more complex texture with chords and moving lines in both hands.

87

Pno.

Musical score for measures 87-90. Measure 87 has a melody in the treble with a half-note accompaniment in the bass. Measure 88 continues with a similar texture. Measure 89 features a more active treble line with eighth-note patterns. Measure 90 has a complex texture with chords and moving lines in both hands.

91

Pno.

*rit. poco a poco*

Musical score for measures 91-94. Measure 91 features a melody in the treble with a half-note accompaniment in the bass. Measure 92 continues with a similar texture. Measure 93 features a more active treble line with eighth-note patterns. Measure 94 has a complex texture with chords and moving lines in both hands. The tempo marking *rit. poco a poco* is placed above the treble staff.

95

Pno.

*cresc. poco a poco*

Musical score for measures 95-99. Measure 95 features a melody in the treble with a half-note accompaniment in the bass. Measure 96 continues with a similar texture. Measure 97 features a more active treble line with eighth-note patterns. Measure 98 has a complex texture with chords and moving lines in both hands. Measure 99 features a complex texture with chords and moving lines in both hands. The dynamic marking *cresc. poco a poco* is placed below the bass staff.

100

Pno.

*a tempo* *rubato*

*f*

Musical score for measures 100-103. Measure 100 features a melody in the treble with a half-note accompaniment in the bass. Measure 101 continues with a similar texture. Measure 102 features a more active treble line with eighth-note patterns. Measure 103 has a complex texture with chords and moving lines in both hands. The tempo marking *a tempo* is placed above the treble staff, and *rubato* is placed above the treble staff in measure 101. The dynamic marking *f* is placed below the bass staff in measure 100.

Pno.

103

Pno.

106

Pno.

109

*a tempo* *rubato*

*mf*

Pno.

112

*f* *dec. poco a poco*

Pno.

115

*mf* *sub. f*

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118 *rit. poco a poco*

Pno.

122

Pno.

126 *a tempo*

*mf* *f cresc. poco a poco*

Pno.

130

*ff*

Pno.

134

Pno.

Pno.

138

*mf*

*mp*

Pno.

143

*rit. poco a poco*

*p*

*mp*

*mf*

Pno.

149

*f*

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