

Silent Forest

Michael R. Kosorok

$\text{♩} = 100$
chant like, generally steady with some rubato

Tenor

mf And I, sit - ting qui - et - ly a - lone

Piano

$\text{♩} = 100$
chant like, generally steady with some rubato

mf mp

ped.

2

T

mf in a dark - ened glade by a play - ful brook, *mp*

Pno.

mf pp mp

8va - - - - -

3

T

mf felt the si - lence of the for - est and the brill - iance of the moon. *mp*

Pno.

mf mp p

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2

4

T

8

with movement

3

The glade's em-rald grass,—

Pno.

8^{va}-----

mp

with movement

mp

p

8^{vb}-----

7

T

8

— stained crim-son, wept the sor-row of a fall-en rose.

Pno.

8^{va}-----

mp

8^{vb}-----

10

T

8

The for-est's black trees in haunt-ing re-frain,

Pno.

8^{vb}-----

8^{vb}-----

T 13
8 ech - oed songs of scar - let tears. —

Pno. 13
8

T 16
8 *mf* Is the death of beau - ty a des - o-late de-struc - tion

Pno. 16
8 *mf*

T 19
8 or a birth dis-guised by dark-ness? It is life! It is life!

Pno. 19
8 *mp* *mf*

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4

22 slower

T 8 *f* Glade and fo-rest weep—not, but sing for joy! *ff* Sing for joy! *f*

Pno. 22 *f*

8^{vb} ped. ad lib. ped.

T 8

Pno. 25 *mp* *pp*

8^{va} gently

8^{vb} ped. ad lib.

T 8 a tempo as at first, with movement

Pno. 27 *pp* *mp*

8^{va} a tempo as at first, with movement

mp The rain's dan-cing mist in re-joy-cing

8^{vb} ped. *mp*

31
T
8
shat-tered the end - less diss - on - ance.

Pno.

34
T
8
mp The brook's cry - stal waves, 3 in si-lence, 12 sang the beau - ty of a dark-ened *mp*

Pno.

37
T
8
sky. *mp* And I, pon - der - ing e - ter - ni - ty, 16

Pno.

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6

39

T

8

mp in a dar - kened glade by a play - ful brook, *mp*

Pno.

mp *pp* *p*

20/4

40

T

8

mp felt the si - lence of the for - est and the brill - iance of the moon. *mp*

Pno.

mp *p* *p*

20/4

41

T

8

Pno.

41

pp

8^{va} - - - - -

8^{vb} - - - - -