

A Great Light

Music: Michael R. Kosorok

Lyrics: Calvin D. Olsen

Somber $\text{♩} = 72$

Musical score for the first system, featuring vocal parts and piano accompaniment. The system includes Soprano, Alto, Tenor, Bass, and Piano staves. The tempo is marked "Somber" with a quarter note equal to 72 (♩ = 72). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the vocal parts are "Those that dwell". The piano accompaniment is marked *mp*.

Musical score for the second system, featuring vocal parts and piano accompaniment. The system includes Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.) staves. The tempo is marked "Somber" with a quarter note equal to 72 (♩ = 72). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the vocal parts are "in the sha-dow of death" and "the sha-dow of death". The piano accompaniment is marked *mf* and *mp*.

A Great Light

2

10

S *p* in the sha - dow of death *mf*

A *p* Those that dwell *mf*

T *mp* that walk in dark - ness

B *mp* that walk in dark - ness

Pno. *mp*

13

S that walk in dark - ness

A that walk in dark - ness *mf*

T *mf* They that dwell - -

B *mf*

Pno. *mf*

A Great Light

16

S *f* in the land *mf* in the land

A They that dwell *f* ah in the land *mf*

T 8 ah *f* in the land *mf*

B *mf* They that dwell *f* ah *mf* in the land

Pno. *f* *mf*

19

S

A *p* up-on them

T 8 *p* up-on them has the light shined up-on them

B *p*

Pno. *mp* *p*

A Great Light

4
24

S

A

T

B

Pno.

has the light shined *mp* have seen a great light *mf*

has the light shined *mp* *mf*

has the light shined *mp* The peo - ple _____ have seen a great light _____

29

S

A

T

B

Pno.

up-on them has the light shined _____

up-on them has the light shined _____ *f*

up-on them has the light shined _____ *f*

mf has the light shined _____ *f* The peo - ple

A Great Light

33

S *f* The peo - ple have seen a great

A have seen a great light The peo - ple have seen a great

T 8 have seen a great light The peo - ple have seen a great

B have seen a great light The peo - ple have seen a great

Pno.

rit. ♩ = 60

37

S *ff* light

A *ff* light

T 8 *ff* light

B *ff* light

Pno.

ff *rit.* *mf* *mp* ♩ = 60

A Great Light

6

41

S *mf* No beau - ty that we should him de - sire A man of sor - rows,

A

T *mf* No beau - ty that we should him de - sire A man of sor - rows,

B

Pno.

45

S car - ried our sor - rows

A *mf* ac - quant - ed with grief He has borne our grief, car - ried our sor - rows

T car - ried our sor - rows

B *mf* ac - quant - ed with grief He has borne our grief, car - ried our sor - rows

Pno.

A Great Light

49

S

A

T

B

Pno.

mp

When he was bruised for our iniquities

When he was bruised for our iniquities

53

S

A

T

B

Pno.

we hid as it were our faces from him

we hid as it were our faces from him He is despised

He is despised

A Great Light

8

57

S
A
T
B

When he was bruised for our iniquities
and rejected of men
When he was bruised for our iniquities

Detailed description: This block contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) for measures 57 through 60. The music is in G major and 2/4 time. The lyrics are: 'When he was bruised for our iniquities' (Soprano and Alto), 'and rejected of men' (Tenor and Bass), and 'When he was bruised for our iniquities' (Tenor and Bass). The Soprano and Alto parts have a melodic line with a fermata at the end of measure 60. The Tenor and Bass parts have a more rhythmic line with a fermata at the end of measure 60.

Pno.

mf

Detailed description: This block contains the piano accompaniment for measures 57 through 60. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamics are marked *mf* (mezzo-forte). The piano part concludes with a fermata at the end of measure 60.

S
A
T
B

we hid as it were our faces from him
we hid as it were our faces from him
we hid as it were our faces from him
we hid as it were our faces from him

Detailed description: This block contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) for measures 61 through 64. The lyrics are: 'we hid as it were our faces from him' (Soprano, Alto, Tenor, and Bass). The Soprano part has a melodic line with a fermata at the end of measure 64. The Alto, Tenor, and Bass parts have a more rhythmic line with a fermata at the end of measure 64.

Pno.

Detailed description: This block contains the piano accompaniment for measures 61 through 64. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part concludes with a fermata at the end of measure 64.

A Great Light

64

S He is de - spis - ed and re - ject - ed of men

A He is de - spis - ed and re - ject - ed of men

T He is de - spis - ed and re - ject - ed of men

B He is de - spis - ed and re - ject - ed of men

Pno.

67

S *f* No beau - ty that we should him de - sire A man of sor - rows, ac - quant - ed with grief

A *f* No beau - ty that we should him de - sire A man of sor - rows, ac - quant - ed with grief

T *f* No beau - ty that we should him de - sire A man of sor - rows, ac - quant - ed with grief

B *f* No beau - ty that we should him de - sire A man of sor - rows, ac - quant - ed with grief

Pno. *f*

A Great Light

71

S He has borne our grief, car-ried our sor - rows

A He has borne our grief, car-ried our sor - rows

T He has borne our grief, car-ried our sor - rows

B He has borne our grief, car-ried our sor - rows

Pno.

a tempo (♩ = 72)

75

S *mp* Be - hold the dark - ness

A *mp* Be - hold the dark - ness

T *mp* Be - hold the dark - ness

B *mp* Be - hold the dark - ness

Pno.

a tempo (♩ = 72)

mp

80

S shall co - ver the earth

A shall co - ver the earth

T shall co - ver the earth

B shall co - ver the earth

Pno.

80

83

S *mf* Be - hold ah

A *mf* gross dark - ness the peo - ple ah

T *mf* gross dark - ness ah the peo - ple

B

Pno.

83

mf

A Great Light

86

S
A
T
B

the dark ness ah *f* ah

ah shall co-ver

ah ah *f* shall co-ver ah

shall co-ver the

Pno.

89

S
A
T
B

ah *mf* Be - hold

ah the earth ah gross dark - ness *mf* ah the peo - ple

the earth ah *mf* be - hold

earth ah gross dark - ness *mf* ah the peo - ple

Pno.

92

S *ah* *mp* the dark-ness

A *ah* *mp* the dark-ness

T *ah* *mp* the dark-ness

B *ah* *mp* the dark-ness

Pno. *mp* *p*

96

S

A *mf* his glo-ry shall come to you,

T

B *mf* but the Lord shall rise, his glo-ry shall come to you,

Pno. *mf* *mf*

A Great Light

14

100

S
A
T
B

mf shall be up-on you _____

mp shall be up-on you _____ *mf* shall be up-on you _____

mp shall be up-on you _____ *mf* shall be up-on you _____

mp shall be up-on you _____ *mf* shall be up-on you _____

Pno.

104

S
A
T
B

f his glo-ry _____ shall come to you,

but the Lord shall rise, *f* his glo-ry _____ shall come to you,

but the Lord shall rise, *f*

f his glo-ry _____ shall come to you,

Pno.

108

S *f* the Lord shall rise,

A *mf* shall be up - on you *f* the Lord shall rise,

T *mf* shall be up - on you *f* the Lord shall rise,

B *mf* shall be up - on you *f* the Lord shall rise,

Pno. *f*

111

S *ff* his glo - ry — shall come! *f* His hair

A *ff* his glo - ry — shall come! *f* His hair

T *ff* his glo - ry — shall come! *f* His hair

B *ff* his glo - ry — shall come! *f* His hair

Pno. *ff* *f* *mf* *f*

A Great Light

16

115

S
was white as wool, as snow His hair was white as wool, as snow

A
was white as wool, as snow His hair was white as wool, as snow

T
8 was white as wool, as snow His hair was white as wool, as snow

B
was white as wool, as snow His hair was white as wool, as snow



Pno.



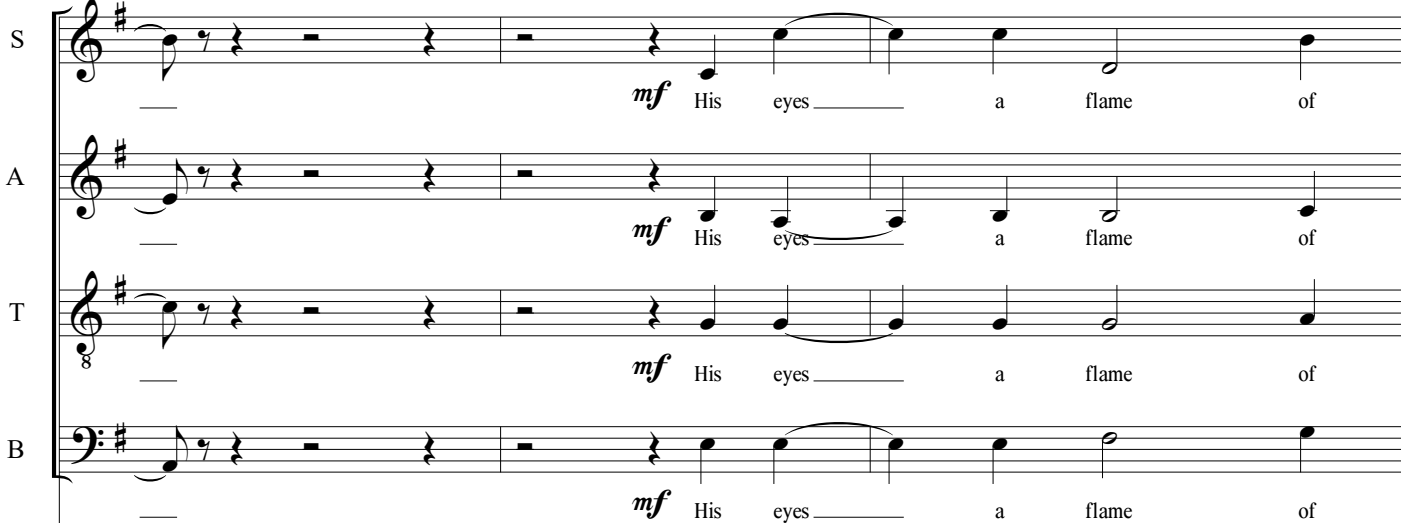
119

S
mf His eyes a flame of

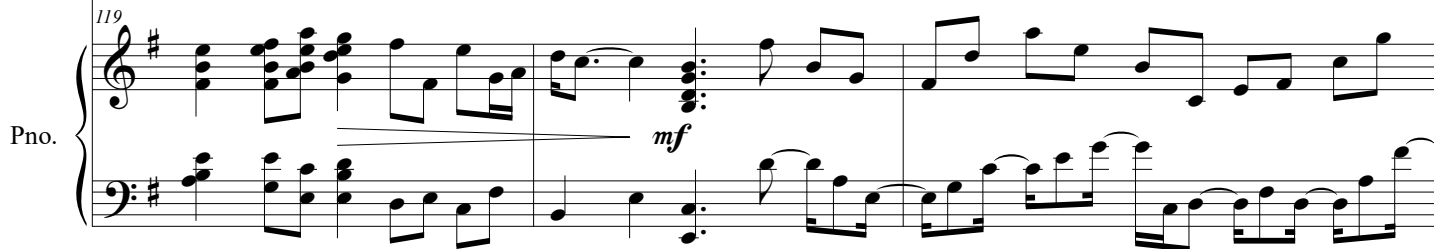
A
mf His eyes a flame of

T
8 *mf* His eyes a flame of

B
mf His eyes a flame of



Pno.



122

S
fi - re _____ His feet like fur - nace _____ burned _____ fine brass _____

A
fi - re _____ His feet like fur - nace _____ burned _____ fine brass _____

T
8
fi - re _____ His feet like fur - nace _____ burned _____ fine brass _____

B
fi - re _____ His feet like fur - nace _____ burned _____ fine brass _____

Pno.

125

S
mf His eyes a flame _____ of fi - re _____

A
mf His eyes a flame _____ of fi - re _____

T
8

B

Pno.

mp *mf*

A Great Light

18

128

S
A
T
B

f His voice the sound

f His voice the sound

f His voice the sound

f His voice the sound

Pno.

130

S
A
T
B

ff of ma - ny wa - ters

ff of ma - ny wa - ters

ff of ma - ny wa - ters

ff of ma - ny wa - ters

Pno.

132

S *mp* His coun - te - nance shines _

A *mf* His feet like fur - nace burned fine brass *mp* His coun - te - nance shines _

T *mf* His feet like fur - nace burned fine brass *mp* His coun - te - nance shines _

B *mp* His coun - te - nance shines _

Pno. *>mf* *mp*

135

S *mf* His voice _____

A *mf* His voice _____

T *mf* His voice _____

B *mf* His voice _____

Pno. *mf*

137

S
A
T
B

the sound of ma - ny wa - ters

Pno.

139

S
A
T
B

mf And in His right *f* hand
mp His coun - te - nance shines as the sun
mf And in His right *f* hand

Pno.

mp *mf* *f*

142

S
se - ven *ff* stars *f* And in His right hand

A
se - ven *ff* stars *f* His right hand

T
8 se - ven *ff* stars *f* And in His right hand

B
se - ven *ff* stars *f*

Pno.
ff *f*

145

S
se - ven stars *hopeful* *mp* A - rise, *mf*

A
se - ven stars *hopeful* *mp* A - rise, *mf*

T
8 se - ven stars *mf*

B
se - ven stars *mf*

Pno.
mf *mp* *hopeful*

A Great Light

150

S shine, — your light is come!

A shine, — your light is come!

T shine, — your light is come!

B shine, — your light is come!

Pno. *mf*

155

S

A ri - ses — up - on you — ah

T

B The Lord's glo - ry — ah — ah

Pno.

A Great Light

158

S
ri - ses up - on you *f* ah

A
ah *f* ah

T
8 ah *f* ah

B
f ah

Pno.

162

S
A - rise, shine, *ff* your light is come!

A
A - rise, shine, *ff* your light is come!

T
8 A - rise, shine, *ff* your light is come!

B
A - rise, shine, *ff* your light is come!

Pno.