

A Great Light

Music: Michael R. Kosorok

Lyrics: Calvin D. Olsen

Somber $\text{♩} = 72$

Flute 1, 2

Oboe 1, 2 *mp* *mf* *mp* *p*

English Horn *mp* *mf* *mp* *p*

Clarinet in B \flat 1, 2 *mp* *p*

Bass Clarinet *mp* *p*

Bassoon 1, 2 *mp* *mf* *mp* *p*

Contrabassoon *mp* *p*

Horn in F 1, 2

Trumpet in B \flat 1, 2

Trombone 1, 2

Tuba

Timpani (E, F \sharp , B) *mp* *mf* *mp* *p*

Finger Cymbals *mp* *mf* *mp*

Bass Drum

Tubular Bells

Soprano *mp* Those that dwell... Those that dwell... *mf* in the sha-dow of death... *p* in the

Alto *mp* Those that dwell... Those that dwell... *mf* in the sha-dow of death the sha-dow of death... *p* Those that dwell

Tenor *mp* Those that dwell

Bass *mp* Those that dwell... *mf* the sha-dow of death... Div. Unis.

Violin I *mp* *mf* *mp* *p*

Violin II *mp* *mf* *mp* *p*

Viola *mp* *mf* *mp* *p*

Cello *mp* *mf* *p*

Double Bass *mp* *p*

18

Fl. 1, 2 *mf* *mp*

Ob. 1, 2 *mp*

E. Hn.

B♭ Cl. 1, 2 *mf* *mp* *p* *mp*

B. Cl.

Bsn. 1, 2 *p* *mp* Unis.

C. Bn. *mf* *mp*

Hn. 1, 2 *mp*

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp. *mp*

F. C.

B. Dr.

T.B.

S. *mf* in the ___ land ___

A. in the ___ land *mf* *p* up-on them has the light shined *mp* have seen a great light

T. in the land *mf* *p* up-on them has the light shined ___ up-on them has the light shined *mp*

B. *mf* in the land ___ Div. Unis. *p* has the light shined *mp* The peo - ple ___ have seen a great light

I. *mp* *p* *mp* *mp* Unis.

II. *mp* *p* *mp* *mp* Unis.

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

D.B. *mf* *mp*

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1 & 2, Bass Trombone 1 & 2, Trombone, Tuba, and Timpani.
- Strings:** First Violin, Second Violin, Viola, Violoncello, and Double Bass.
- Vocalists:** Soprano, Alto, Tenor, and Bass.

The score begins at measure 36. The vocal parts have the following lyrics:

Soprano: have seen a great *ff* light *mf* No beau - ty that we should him de - sire A man of sor - rows,

Alto: have seen a great *ff* light *mf* No beau - ty that we should him de - sire A man of sor - rows,

Tenor: have seen a great *ff* light *mf* No beau - ty that we should him de - sire A man of sor - rows,

Bass: have seen a great *ff* light *mf* No beau - ty that we should him de - sire A man of sor - rows,

The instrumental parts include dynamic markings such as *f*, *mf*, *mp*, and *mp*. A tempo marking of $\text{♩} = 60$ is present at the top right. Performance directions include *rit.* and *Div.* (divisi).

A Great Light

61

FL. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

F. C.

B. Dr.

T.B.

S.

A.

T.

B.

I.

Vn. II

Vla.

Vc.

D.B.

Unis.

Div.

f

mf

we hid _____ as it were our fa-ces from him _____ He is de-spis-ed _____ and re-ject-ed of _____ men _____ *f* No beau-ty that we should

we hid _____ as it were our fa-ces from him _____ He is de-spis-ed _____ and re-ject-ed of _____ men _____ *f* No beau-ty that we should

we hid _____ as it were our fa-ces from him _____ He is de-spis-ed _____ and re-ject-ed of _____ men _____ *f* No beau-ty that we should

we hid _____ as it were our fa-ces from him _____ He is de-spis-ed _____ and re-ject-ed of _____ men _____ *f* No beau-ty that we should

Div.

f

f

f

f

68

Fl. 1, 2

Ob. 1, 2

E. Hrn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

F. C.

B. Dr.

T.B.

S.

A.

T.

B.

I.

Vn. II

Vla.

Vc.

D.B.

him de-sire A man of sor-rows, ac-quant-ed with grief He has borne our grief, car-ried our sor-rows

Unis.

Div. Unis.

f

101

Fl. 1, 2

Ob. 1, 2

E. Hrn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

F. C.

B. Dr.

T.B.

S

A

T

B

I

Vn. I

Vn. II

Vla.

Vc.

D.B.

mf shall be up-on you _____

f his glo-ry shall come to you,

mp shall be up-on you _____ *mf* shall be up-on you _____ but the Lord shall rise *f* his glo-ry shall come to you,

mp shall be up-on you _____ *mf* shall be up-on you _____ but the Lord shall rise *f*

mp shall be up-on you _____ *mf* shall be up-on you _____ *f* his glo-ry shall come to you,

mp *mf* Div. Unis. *f* Div. *mf* Unis.

mp *mf* Div. Unis. *f* Div. *mf* Unis.

mp *mf* Div. Unis. *f* Div. *mf* Unis.

mp *mf* *f* *mf*

mf *f*

116

FL. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

F. C.

B. Dr.

T.B.

S.

A.

T.

B.

I.

Vn. II

Vla.

Vc.

D.B.

as snow His hair was white as wool, as snow His eyes a flame of fi - re

Div. Ugnis

pizz.

mf

129

FL. 1, 2 *f* *ff* *mf* *mp*

Ob. 1, 2 *ff* *mf* *mp*

E. Hrn. *f* *ff* *mf* *mp*

B♭ Cl. 1, 2 *f* *ff* *mf* *mp*

B. Cl. *mf* *mp*

Bsn. 1, 2 *f* *ff* *mf* *mp*

C. Bn. *f* *ff* *mf* *mp*

Hn. 1, 2 *f* *ff* *mf*

B♭ Tpt. 1, 2 *ff* *mf*

Tbn. 1, 2 *f* *ff* *mf*

Tuba *f* *ff* *mf*

Timp. 129

F. C. 129

B. Dr. 129 *mf* *mp*

T.B. 129 *mf* *mp*

S. 129 *f* His voice the sound *ff* of ma - ny wa - ters *mp* His coun - te - nance shines

A. 129 *f* His feet like fur-nace burned fine brass *mp* His coun - te - nance shines

T. 129 *f* His voice the sound *ff* of ma - ny wa - ters *mf* His feet like fur-nace burned fine brass *mp* His coun - te - nance shines

B. 129 *f* His voice the sound *ff* of ma - ny wa - ters *mp* His coun - te - nance shines

I. 129 *f* *ff* *mf* *mp* Div. Unis.

II. 129 *f* *ff* *mf* *mp* Div. Unis.

Vla. 129 *f* *ff* *mf* *mp* Div. Unis.

Vc. 129 *f* *ff* *mf* *mp* Div. Unis.

D.B. 129 *f* *ff* *mf* *mp*

This musical score is for the piece "A Great Light" and is page 18. It features a variety of instruments and vocalists. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, English Horn, B♭ Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horn 1 & 2, B♭ Trumpet 1 & 2, Trombone 1 & 2, and Tuba. Percussion includes Timpani, Conga, B♭ Drum, and Tom-tom. The string section includes Violin I & II, Viola, Violoncello, and Double Bass. The vocal section includes Soprano, Alto, Tenor, and Bass. The score begins at measure 135. The vocal parts have lyrics: "as the sun His voice the sound of ma-ny wa-ters His coun-te-nance shines as the sun". The woodwinds and strings play melodic lines, often marked with dynamics like *mf* and *mp*. The brass parts provide harmonic support. The percussion includes a steady drum pattern and timpani rolls. The string section plays a rhythmic accompaniment. The vocalists enter with the lyrics and sing in unison or in small groups. The score is written in a major key with a 4/4 time signature.

This page of the musical score, titled "A Great Light", page 19, contains the following parts and markings:

- Orchestra:**
 - Fl. 1, 2:** *mf* (mezzo-forte)
 - Ob. 1, 2:** *mf* (mezzo-forte)
 - E. Hrn.:** *mf* (mezzo-forte)
 - B♭ Cl. 1, 2:** *mf* (mezzo-forte)
 - B. Cl.:** *mf* (mezzo-forte)
 - Bsn. 1, 2:** *mf* (mezzo-forte)
 - C. Bn.:** *mf* (mezzo-forte)
 - Hn. 1, 2:** *mf* (mezzo-forte)
 - B♭ Tpt. 1, 2:** *mp* (mezzo-piano) to *f* (forte)
 - Tbn. 1, 2:** *mp* (mezzo-piano) to *f* (forte)
 - Tuba:** *mp* (mezzo-piano) to *f* (forte)
 - Timp.:** *ff* (fortissimo)
 - F. C.:** *mf* (mezzo-forte)
 - B. Dr.:** *mf* (mezzo-forte)
 - T.B.:** *mf* (mezzo-forte)
 - Vn. I & II:** *mf* (mezzo-forte)
 - Vla.:** *mf* (mezzo-forte)
 - Vc.:** *mf* (mezzo-forte)
 - D.B.:** *mf* (mezzo-forte)
- Vocalists:**
 - S. (Soprano):** *mf* And in His right *f* hand se - ven *ff* stars. *f* And in His right hand se - ven stars.
 - A. (Alto):** *mf* And in His right *f* hand se - ven *ff* stars. *f* His right hand se - ven stars.
 - T. (Tenor):** *mf* And in His right *f* hand se - ven *ff* stars. *f* And in His right hand se - ven stars.
 - B. (Bass):** *mf* And in His right *f* hand se - ven *ff* stars. *f* se - ven stars.
- Performance Markings:**
 - Tutti:** Indicated above the woodwind and brass staves.
 - Div.:** Indicated above the flute and bassoon staves.
 - Unis.:** Indicated above the violin and viola staves.
 - Dynamic Markings:** *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano).

