

Vestige Symphony: 2020 In Memoriam

Movement 2: Lamentation

Composed by Michael R. Kosorok

Adagio con intensita $\text{♩} = 60$

The score is for a symphony orchestra and includes the following parts:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- English Horn
- Clarinet in B \flat 1, 2
- Bass Clarinet
- Bassoon 1, 2
- Contrabassoon
- Horn in F 1, 2
- Horn in F 3, 4
- Trumpet in B \flat 1, 2
- Trombone 1, 2
- Tuba
- Timpani (G, A, c, d)
- Large Gong
- Tubular Bells
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

Key features of the score include:

- Tempo: Adagio con intensita, $\text{♩} = 60$
- Time Signature: 4/4
- Key Signature: B \flat major / D \flat minor
- Dynamic markings: *p* (piano) is used throughout.
- Performance instructions: "1 only" and "2 only" are placed above specific notes in the Bassoon and Trombone parts.
- Articulation: *V* (accents) are placed above notes in the Viola and Cello parts.

Vestige Symphony, Movement 2

11

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

1 only

p

11

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

3 only

p

1 only

11

Timp.

L. G.

T.B.

11

I

Vn.

II

Vla.

Vc.

D.B.

p

p

21

Picc. *p* *mp*

Fl. 1, 2 *p* *mp* 1 only 2 only

Ob. 1, 2

E. Hn. *p* *mp*

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2 *p* *mp* 2 only 1 only

C. Bn.

Hn. 1, 2 2 only *p* *mp*

Hn. 3, 4

B♭ Tpt. 1, 2 *p* *mp* 1 only

Tbn. 1, 2 2 only *p*

Tuba *mp*

Timp. *p* *mp*

L. G.

T.B. *p* *mp*

I Div. Con sord. *pp*

Vn. II *p* *mp* Con sord. Div.

Vla. Div. Con sord. *pp* Senza sord. Unis. *mp*

Vc. *mp*

D.B. *p* *mp*

29 Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

E. Hn. *mp*

B♭ Cl. 1, 2 *p*

B. Cl. *mp*

Bsn. 1, 2 *mp*

C. Bn. *mp*

Hn. 1, 2 *mp* 1 only

Hn. 3, 4 *mp* 3 only

B♭ Tpt. 1, 2 *mp* 2 only

Tbn. 1, 2 *mp*

Tuba *mp*

Timp. *mp*

L. G.

T.B. *mp*

I *p* Senza sord. Unis. *mp*

Vn. *p* Senza sord. Unis. *mp*

Vla. *p*

Vc. *p*

D.B. *p*

Picc. 46

Fl. 1, 2 2 only *mp* *mf* 1 only

Ob. 1, 2 *mp* *mf*

E. Hn. *mp* *mf*

B♭ Cl. 1, 2 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. 1, 2 *mp* *mf* 2 only

C. Bn. *mp* *mf*

Hn. 1, 2 1 only *mp* *mf* 2 only

Hn. 3, 4 *mp* *mf*

B♭ Tpt. 1, 2 1 only *mp* 2 only *mp* 1 only *mf*

Tbn. 1, 2 *mp* *mf*

Tuba *mp* *mf*

Timp. 46 *mp* *mf*

L. G.

T.B. *mp* *mf*

I *mp* *mf*

Vn. II *mp* *mf*

Vla. Div. *mp* Unis. *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

54

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

L. G.

T.B.

I

Vn.

II

Vla.

Vc.

D.B.

mf

2 only

1 only

mf

mf

Div.

Div.

mf

mf

62

Picc. *mf*

Fl. 1, 2

Ob. 1, 2 *mf*

E. Hn. *mf*

B♭ Cl. 1, 2 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf*

C. Bn. *mf*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

B♭ Tpt. 1, 2 *p*

Tbn. 1, 2 *p*

Tuba *p*

Timp.

L. G.

T.B. *mf*

I

Vn. *pizz.*

II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

71

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

L. G.

T.B.

I

Vn. II

Vla.

Vc.

D.B.

2 only

mf

f

3 only

mf

f

1 only

mf

f

1 only

mf

f

arco Div.

arco Div.

arco

Tutti

f

f

f

f

f

f

122

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

2 only

mp

122

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

Tutti

3 only

Tutti

mp

122

Timp.

L. G.

T.B.

122

I

Vn. II

Vla.

Vc.

D.B.

pizz.

pizz.

pizz.

mp