

Vestige Symphony: 2020 In Memoriam

Movement 3: Danse Macabre

Composed by Michael R. Kosorok

Andante moderato con fuoco ♩ = 66

The score is written for a full symphony orchestra. It begins with a tempo marking of *Andante moderato con fuoco* and a metronome marking of ♩ = 66. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in B-flat 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon) and brass (Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B-flat 1 & 2, Trombone 1 & 2, Tuba). The second system includes percussion (Timpani (G, A, c, d), Finger Cymbals, Bass Drum) and strings (Violin I, Violin II, Viola, Cello, Double Bass). Dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance instructions include '1 only', '2 only', '3 only', '4 only', and 'Tutti'.

Vestige Symphony, Movement 3

10 Picc. *mf*

Fl. 1, 2 *mf* 2 only

Ob. 1, 2 1 only *mf*

E. Hn.

B♭ Cl. 1, 2 1 only *mf* Tutti

B. Cl. *mf*

Bsn. 1, 2 Tutti *mf* 1 only *mf*

C. Bn.

Hn. 1, 2 *mf*

Hn. 3, 4 *mf* 4 only

B♭ Tpt. 1, 2 *mf* 2 only

Tbn. 1, 2 *mf* *mf*

Tuba *mf*

10 Timp. *mf*

F. C. *mf*

B. D. *mf*

10 I *mf*

Vn. II *mf*

Vla. *mf* *mf*

Vc. *mf*

D. B. *mf*

19

Picc. *Tutti*

Fl. 1, 2 *2 only* *7 Tutti* *f 2 only*

Ob. 1, 2 *mf* *Tutti* *f*

E. Hn. *mf* *Tutti* *f*

B♭ Cl. 1, 2 *1 only* *Tutti* *f* *Tutti*

B. Cl. *f*

Bsn. 1, 2 *f* *2 only*

C. Bn. *f*

Hn. 1, 2 *f*

Hn. 3, 4 *3 only* *f*

B♭ Tpt. 1, 2 *1 only* *Tutti* *f*

Tbn. 1, 2 *2 only* *mf* *f* *2 only*

Tuba *f*

Timp. *f*

F. C. *f*

B. D. *f*

I *f*

Vn. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

27

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

E. Hn. *mf*

B♭ Cl. 1, 2 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf*

C. Bn. *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf* 2 only

B♭ Tpt. 1, 2 *mf*

Tbn. 1, 2 *mf*

Tuba *mf*

Timp. *mf*

F. C. *mf*

B. D. *mf*

I *mf*

Vn. II *mf*

Vla. *mf* pizz.

Vc. *mf* pizz.

D.B. *mf* pizz.

mf

Musical score for *Vestige Symphony, Movement 3*, page 5, measures 36-43. The score includes parts for:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- B \flat Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- C. Bn.
- Hn. 1, 2
- Hn. 3, 4
- B \flat Tpt. 1, 2
- Tbn. 1, 2
- Tuba
- Timp.
- F. C.
- B. D.
- I Vn.
- II Vn.
- Vla.
- Vc.
- D. B.

Measure 36 starts with a Piccolo and Flute 1/2 entry. The woodwinds and strings are active throughout. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score concludes with a *f* dynamic in the Double Bass part.

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

E. Hn. *mf*

B♭ Cl. 1, 2 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf*

C. Bn. *mf*

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp. *mf*

F. C.

B. D. *mf*

I *mf*

Vn. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

53 Picc. 1 only 2 only Tutti

Fl. 1, 2

Ob. 1, 2 1 only *mf* *mf*

E. Hn. *mf*

B♭ Cl. 1, 2 2 only Tutti 1 only

B. Cl. *mf*

Bsn. 1, 2 1 only

C. Bn.

Hn. 1, 2 *mf*

Hn. 3, 4 4 only *mf* 3 only

B♭ Tpt. 1, 2 2 only *mf* 1 only

Tbn. 1, 2

Tuba *mf*

53 Timp.

F. C. *mf*

B. D.

53 I

Vn. II

Vla. arco

Vc. arco

D. B. arco

61 Picc. *f* *mf*

Fl. 1, 2 *f* *mf* *f* *mf*

Ob. 1, 2 *f* *mf*

E. Hn. *f* *mf*

B♭ Cl. 1, 2 *f* *mf*

B. Cl. *f* *mf*

Bsn. 1, 2 *f* *mf*

C. Bn. *f* *mf*

Hn. 1, 2 *f* *mf* *f* *f* *f*

Hn. 3, 4 *f* *mf*

B♭ Tpt. 1, 2 *mf* *f* *mf* *f*

Tbn. 1, 2 *mf* *f* *mf* *f*

Tuba *f* *mf*

61 Timp. *f* *mf* *f*

F. C. *f* *mf*

B. D. *f* *mf*

61 I. *f* *mf*

Vn. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D. B. *f* *mf*

System 1:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- B \flat Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- C. Bn.

System 2:

- Hn. 1, 2
- Hn. 3, 4
- B \flat Tpt. 1, 2
- Tbn. 1, 2
- Tuba
- Timp.
- F. C.
- B. D.
- I
- Vn. II
- Vla.
- Vc.
- D. B.

70

f *1 only* >

f *2 only*

f *3 only*

f *2 only*

f *2 only*

f *2 only*

f

f

f

f

f

f

81 Picc. *f* *mf*

Fl. 1, 2 *f*

Ob. 1, 2 *mf*

E. Hn.

B♭ Cl. 1, 2 *f* *mf*

B. Cl.

Bsn. 1, 2

C. Bn.

81 Hn. 1, 2 *f* *mf*

Hn. 3, 4 *f* *mf*

B♭ Tpt. 1, 2 *f* *mf*

Tbn. 1, 2 *f* *mf*

Tuba *f* *mf*

81 Timp. *mf*

F. C.

B. D.

81 I *mf*

Vn. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

91

Picc. *f*

Fl. 1, 2 *f* 1 only

Ob. 1, 2 *f* Tutti

E. Hn. *f* 1 only

Bs. Cl. 1, 2 *f* *f*

B. Cl. *f* Tutti

Bsn. 1, 2 *f* 2 only *f*

C. Bn. *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f* Tutti

B♭ Tpt. 1, 2 *f* *mf* 1 only

Tbn. 1, 2 *f* *mf*

Tuba *f*

Timp. *f*

F. C. *f*

B. D. *f*

I *f*

Vn. II *f*

Vla. *f* *f*

Vc. *f*

D.B. *f*

100

Picc. *ff* *f* *f*

Fl. 1, 2 *ff* *f*

Ob. 1, 2 *ff* *f* 2 only

E. Hn. *ff*

B♭ Cl. 1, 2 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff* Tutti

C. Bn. *ff*

Hn. 1, 2 *ff* *f* 1 only

Hn. 3, 4 *ff* 4 only *f* 3 only

B♭ Tpt. 1, 2 *ff* *f* 1 only

Tbn. 1, 2 *ff* *f* 2 only

Tuba *ff* *f*

100

Timp. *ff* *f*

F. C. *ff* *f*

B. D. *ff* *f*

100

I *ff* *f* pizz.

Vn. II *ff* *f* pizz.

Vla. *ff* *f* pizz.

Vc. *ff* *f* pizz.

D.B. *ff* *f* pizz.

109 Picc. *mf*

Fl. 1, 2 *f* *mf*

Ob. 1, 2 *mf* *mf* 1 only

E. Hn. *mf*

B♭ Cl. 1, 2 2 only *mf*

B. Cl. *mf*

Bsn. 1, 2 1 only *mf* 2 only

C. Bn.

109 Hn. 1, 2 *mf* 2 only 1 only Tutti *mp* 1 only

Hn. 3, 4 *mf* 4 only 3 only Tutti *mp* 3 only 1 only

B♭ Tpt. 1, 2 *mf* 2 only 1 only Tutti *mp* 2 only

Tbn. 1, 2 *mf* 1 only Tutti *mp*

Tuba *mf* *mp*

109 Timp. *mf* *mp*

F. C. *mf* *mp*

B. D. *mp*

109 I Vn. *mf* *mp*

II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D. B. *mf* *mp*

Picc. *mf*

Fl. 1, 2 *mf* 1 only *Tutti* 1 only

Ob. 1, 2 *mf* 1 only

E. Hn. *mf*

B♭ Cl. 1, 2 *mf* 1 only

B. Cl. *mf*

Bsn. 1, 2 *mf* *Tutti* 2 only

C. Bn. *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

B♭ Tpt. 1, 2 *mf*

Tbn. 1, 2 *mf*

Tuba *mf*

Timp. *mf*

F. C. *mf*

B. D. *mf*

I *mf* *f* *arco*

Vn. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

126

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

2 only

Tutti

1 only

2 only

1 only

126

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

1 only

mf

3 only

mf

Tutti

mf

1 only

mf

2 only

126

Timp.

F. C.

B. D.

I

Vn.

II

Vla.

Vc.

D. B.

f

134

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

F. C.

B. D.

I

Vn.

II

Vla.

Vc.

D.B.

f

mf

Tutti

1 only

2 only

4 only

mf

141

Picc. *mp* *Tutti*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp* *p*

E. Hn. *mp* *p*

B♭ Cl. 1, 2 *mp* *p*

B. Cl. *mp* *Tutti* *p*

Bsn. 1, 2 *mp* *p*

C. Bn. *mp* *p*

Hn. 1, 2 *mp* *Tutti*

Hn. 3, 4 *mp*

B♭ Tpt. 1, 2

Tbn. 1, 2 *mp*

Tuba *mp*

141

Timp. *mp* *p*

F. C. *mp* *p*

B. D. *mp* *p*

141

I *mf* *mp*

Vn. II *mp* *arco* *mf* *mp*

Vla. *mp* *p*

Vc. *mp* *p*

D.B. *mp* *p*

149

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mp*

E. Hn. *mp*

B \flat Cl. 1, 2 *mp*

B. Cl. *mp*

Bsn. 1, 2 *mp*

C. Bn. *mp*

149

Hn. 1, 2

Hn. 3, 4

B \flat Tpt. 1, 2

Tbn. 1, 2

Tuba

149

Timp. *mp*

F. C.

B. D.

149

I *p* *mp*

Vn. II *mf*

Vla. *mp*

Vc. *mp*

D.B. *mp*

157

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *mf* *f*

E. Hn. *mf* *f*

B♭ Cl. 1, 2 *mf* *f*

B. Cl. *mf* *f*

Bsn. 1, 2 *mf* *f*

C. Bn. *mf* *f*

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

157

Timp. *mf* *f*

F. C. *mf* *f*

B. D.

157

I *f*

Vn. II *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

This page contains the musical score for measures 165 through 178 of the Vestige Symphony, Movement 3. The score is organized into three systems of staves, each beginning with a measure number '165' at the start of the first staff in the system.

The first system includes the following instruments from top to bottom: Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet (B♭ Cl. 1, 2), Clarinet (Cl.), Bassoon (Bsn. 1, 2), and Contrabassoon (C. Bn.).

The second system includes: Horns (Hn. 1, 2), Horns (Hn. 3, 4), Trumpets (B♭ Tpt. 1, 2), Trombones (Tbn. 1, 2), and Tuba.

The third system includes: Timpani (Timp.), Cymbals (F. C.), Bass Drum (B. D.), Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score features various musical markings such as *f* (forte), *pizz.* (pizzicato), and dynamic hairpins. Performance instructions like '1 only', '2 only', '3 only', and '4 only' are placed above specific notes to indicate which player in a section should perform that part. The key signature is one flat (B♭), and the time signature is 4/4.

173

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

F. C.

B. D.

I

Vn.

II

Vla.

Vc.

D. B.

1 only

Tutti

1 only

3 only

Tutti

3 only

1 only

1 only

Tutti

2 only

mf

f

2 only

Tutti

2 only

f

181

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf* 2 only

E. Hn.

B♭ Cl. 1, 2 *mf*

B. Cl.

Bsn. 1, 2 *mf*

C. Bn. *mf*

Hn. 1, 2

Hn. 3, 4 *mf*

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

181

Timp. *mf*

F. C. *mf*

B. D. *mf*

181

I *mf* *f* arco *V*

Vn. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

190

Picc. *mp* *f* Tutti *f* 2 only

Fl. 1, 2 *mp* *f* 1 only

Ob. 1, 2 *mp* *f* *f*

E. Hn. *f*

B♭ Cl. 1, 2 *mp* *f* Tutti 1 only

B. Cl. *f* *mf*

Bsn. 1, 2 *mp* *f* 1 only

C. Bn. *f*

190

Hn. 1, 2 *mp* *f* 4 only 3 only

Hn. 3, 4 *mp* *f*

B♭ Tpt. 1, 2 *mp* *f* 1 only

Tbn. 1, 2 *mp*

Tuba *mp* *f*

190

Timp. *mp* *f*

F. C. *f*

B. D. *f*

190

I *f*

Vn. II *mp* *f* arco

Vla. *mp* *f* arco

Vc. *mp* *f* arco

D. B. *mp* *f* arco

198

Picc. *ff* *mf*

Fl. 1, 2 *ff* *mf*

Ob. 1, 2 *ff* *mf*

E. Hn. *ff* *mf*

B♭ Cl. 1, 2 *ff* *mf*

B. Cl. *ff* *mf*

Bsn. 1, 2 *ff* *mf*

C. Bn. *ff* *mf*

Hn. 1, 2 *ff* *mf* *f*

Hn. 3, 4 *ff* *mf*

B♭ Tpt. 1, 2 *ff* *mf* *f*

Tbn. 1, 2 *f* *ff* *mf* *f*

Tuba *ff* *mf* *f*

Timp. *ff* *mf* *f*

F. C. *ff* *mf*

B. D. *ff* *mf*

I *ff* *mf*

Vn. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

D.B. *ff* *mf*

207

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

2 only

3 only

f Tutti

2 only

207

Timp.

F. C.

B. D.

I

Vn.

II

Vla.

Vc.

D. B.

f

f

f

f

f

218

Picc. *f* *mf*

Fl. 1, 2 *f*

Ob. 1, 2 *f* *mf*

E. Hn. *f* *mf*

B♭ Cl. 1, 2 *f* *mf*

B. Cl. *f* *mf*

Bsn. 1, 2 *f* *mf*

C. Bn. *f* *mf*

Hn. 1, 2 *f* *mf*

Hn. 3, 4 *f* *mf*

B♭ Tpt. 1, 2 *f* *mf*

Tbn. 1, 2 *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

F. C. *f* *mf*

B. D. *f* *mf*

I *f* *mf*

Vn. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

1 only

2 only

1 only

1 only

2 only

4 only

3 only

2 only

1 only

2 only

1 only

2 only

3 only

1 only

2 only

3 only

4 only

Tutti

Musical score for *Vestige Symphony, Movement 3*, page 27, measures 228-235. The score includes parts for the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- B♭ Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- C. Bn.
- Hn. 1, 2
- Hn. 3, 4
- B♭ Tpt. 1, 2
- Tbn. 1, 2
- Tuba
- Timp.
- F. C.
- B. D.
- I Vn.
- II Vn.
- Vla.
- Vc.
- D. B.

Key markings and instructions include dynamics (*f*, Unis., Tutti), articulation (>), and specific performance instructions such as "1 only", "2 only", "3 only", and "4 only".

237

Picc. *ff* *f* Tutti *f*

Fl. 1, 2 *ff* *f*

Ob. 1, 2 *ff* *f* Tutti *f*

E. Hn. *ff* *f*

B♭ Cl. 1, 2 *ff* *f* Tutti *f*

B. Cl. *ff* *f*

Bsn. 1, 2 *ff* *f*

C. Bn. *ff* *f*

Hn. 1, 2 *ff* *f* Unis. Tutti *f*

Hn. 3, 4 *ff* *f* 4 only Tutti *f*

B♭ Tpt. 1, 2 *ff* *f* 1 only Unis. *f*

Tbn. 1, 2 *ff* *f*

Tuba *ff* *f*

237

Timp. *ff* *f*

F. C. *ff* *f*

B. D. *ff* *f*

237

I *ff* *f*

Vn. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

D.B. *ff* *f*

246 Picc.

246 Fl. 1, 2

246 Ob. 1, 2

246 E. Hn.

246 B♭ Cl. 1, 2

246 B. Cl.

246 Bsn. 1, 2

246 C. Bn.

246 Hn. 1, 2

246 Hn. 3, 4

246 B♭ Tpt. 1, 2

246 Tbn. 1, 2

246 Tuba

246 Timp.

246 F. C.

246 B. D.

246 I Vn.

246 II Vn.

246 Vla.

246 Vc.

246 D.B.

Tutti

Tutti