

# Vestige Symphony: 2020 In Memoriam

## Movement 4: Synthesis

Composed by Michael R. Kosorok

*Andante con brio* ♩ = 90

The score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked *Andante con brio* with a quarter note equal to 90 beats per minute. The score is divided into two systems. The first system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in B-flat 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B-flat 1 & 2, Trombone 1 & 2, Tuba, Timpani (G, A, c, d), Bass Drum, and Tubular Bells. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics range from *p* (piano) to *mf* (mezzo-forte) and *f* (forte). Performance markings include *mp* (mezzo-piano), *mf*, *f*, *1 only*, and *Tutti*. The score shows a progression of musical ideas across the instruments, with some instruments playing more active parts than others.



13 Picc. *mf* *pp*

Fl. 1, 2 *mf* *pp*

Ob. 1, 2 *mf* 2 only *pp*

E. Hn. *mf* 1 only

B♭ Cl. 1, 2 *p*

B. Cl. *Tutti* *mf* *Tutti* *p* *pp* *pp* *p*

Bsn. 1, 2 *p* *pp* *pp* *pp* *p* *mf*

C. Bn. *mf* *p* *pp* *pp* *p* *mf*

Hn. 1, 2 *f*

Hn. 3, 4 *pp* *p* *f*

B♭ Tpt. 1, 2

Tbn. 1, 2 *Tutti* *pp* *p* *f*

Tuba *pp* *p* *f*

13 Timp. *mp* *pp* *mf*

13 B. Dr. *mf*

13 T.B. *mp* *mf*

13 I. *mf* *pp*

Vn. II *mf* *pp*

Vla. Div. *pp* *p*

Vc. Div. *pp* *p*

D.B. *pp* *p*



25

Picc. *mf*

Fl. 1, 2 *mf* 1 only

Ob. 1, 2 *mf* Tutti 2 only *mp* 1 only

E. Hn. *mf* *mf*

B♭ Cl. 1, 2 *mf* Tutti 2 only *pp*

B. Cl. *mf* *pp*

Bsn. 1, 2 *mf* 2 only Tutti *pp*

C. Bn. *mf*

Hn. 1, 2 *mf* 1 only

Hn. 3, 4 *mf*

B♭ Tpt. 1, 2 *mf*

Tbn. 1, 2 *mf* 1 only

Tuba *mf*

25 Timp. *mf* *mp*

25 B. Dr.

25 T.B. *mf*

25 I. *mf* *pp*

Vn. II *mf* *pp* Con sord. *mp*

Vla. *arco* *mf* *pp* *mp* Con sord.

Vc. *arco* *mf* *pp* *mp* Con sord.

D.B. *mf* *mf* *pp* *mp* Con sord.

Picc. 32

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp. 32

B. Dr. 32

T.B. 32 *mp*

I. 32

Vn. *mp*

II. *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *p* *mp* *p*

D.B. *p* *mp* *p*



Picc. *mf*

Fl. 1, 2

Ob. 1, 2 *mf* 1 only Tutti

E. Hn. *mf*

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2 *mf* 2 only Tutti

C. Bn. *mf*

Hn. 1, 2 2 only

Hn. 3, 4 *mf*

B♭ Tpt. 1, 2

Tbn. 1, 2 *mf* Tutti 2 only *mf*

Tuba *mf*

Timp. *mf*

B. Dr. *mf*

T.B.

I Vn. *mf*

II Vn.

Vla.

Vc. *mf*

D.B. *mf*



49

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

B. Dr.

T.B.

I

Vn.

II

Vla.

Vc.

D.B.

*mp*

*mf*

*f*

Tutti

3 only

1 only

1 only

54

Picc. *f*

Fl. 1, 2 *f* 1 only

Ob. 1, 2 *f* 2 only

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2 *f* 1 only

C. Bn. *f*

Hn. 1, 2 *mf* 1 only *f*

Hn. 3, 4 4 only *f*

B♭ Tpt. 1, 2 2 only

Tbn. 1, 2 *f* 1 only

Tuba *f*

54 Timp. *f*

54 B. Dr. *f*

54 T.B.

54 I. *f*

54 II. *f*

Vla. *f*

Vc. *f*

D.B. *f*

59 Picc. *mf* *p*

Fl. 1, 2 *mf* *p* 2 only

Ob. 1, 2 *mf* *p* 1 only

E. Hn. *f*

B♭ Cl. 1, 2 *f* *mf* *p* Tutti 2 only Tutti

B. Cl. *f*

Bsn. 1, 2 *mf* 1 only

C. Bn. *mf*

Hn. 1, 2 *mp* *p*

Hn. 3, 4 *mf* *p* Tutti

B♭ Tpt. 1, 2 *mf* *p* Tutti

Tbn. 1, 2 *mf* *mp* *mf* 1 only

Tuba *mf* *mp* *mf*

Timp. *mf* *p*

B. Dr. *f* *mf*

T.B. *f*

I *f* *mf* *p* *mf*

Vn. II *mf*

Vla. *mf*

Vc. *mf* *mf*

D.B. *mf* *mf*

65 Picc. *ff*

Fl. 1, 2 *f* *ff* 1 only >

Ob. 1, 2 *f* *ff* 1 only >

E. Hn. *f* *ff* 1 only >

B♭ Cl. 1, 2 *mf* *f* *ff* 1 only >

B. Cl. *f* *ff*

Bsn. 1, 2 *f* *ff*

C. Bn. *f* *ff*

65 Hn. 1, 2 *f* *ff* *Tutti*

Hn. 3, 4 *f* *ff* 4 only *Tutti*

B♭ Tpt. 1, 2 *f* *ff* 2 only *Tutti*

Tbn. 1, 2 *f* *ff*

Tuba *f* *ff*

65 Timp. *f* *ff*

65 B. Dr. *ff*

65 T.B. *f* *ff*

65 I. *f* *ff*

Vn. II *f* *ff*

Vla. *mf* *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

71 Picc. *mf* *Tutti*

Fl. 1, 2 *mf* 1 only *mf*

Ob. 1, 2 *mf*

E. Hn. *sf*

B♭ Cl. 1, 2 *mf* *Tutti*

B. Cl. *mf*

Bsn. 1, 2 *mf* *Tutti*

C. Bn. *mf*

Hn. 1, 2 *mf* *Tutti* *mp*

Hn. 3, 4 4 only *mf* *Tutti* *mp*

B♭ Tpt. 1, 2 *mf* *Tutti* *mp*

Tbn. 1, 2 1 only *mf* 2 only *mp*

Tuba *mf*

Timp. *mf* *mf*

B. Dr. *mf*

T.B. *mf*

I *mf*

Vn. II *mf*

Vla. *mf* pizz. arco

Vc. *mf* pizz. arco *mf*

D.B. *mf*

77 Picc. *mf* *pp*

Fl. 1, 2 *mf* *pp*

Ob. 1, 2 *mf* 2 only *pp*

E. Hn. *mf* *Tutti* *pp* *pp* *p* 1 only *f*

B♭ Cl. 1, 2 *p* *pp* *pp* *pp* *p* *mf*

B. Cl. *Tutti* *mf* *Tutti* *p* *pp* *pp* *p* *mf*

Bsn. 1, 2 *p* *pp* *pp* *pp* *p* *mf*

C. Bn. *mf* *p* *pp* *p* *pp* *p* *mf*

Hn. 1, 2 2 only *mf*

Hn. 3, 4 *pp* *p*

B♭ Tpt. 1, 2 1 only *f*

Tbn. 1, 2 *Tutti* *pp* *p* 1 only *mf*

Tuba *pp* *p* *mf*

Timp. *mp* *p* *f*

B. Dr. *f*

T.B. *mp* *mf*

I *mf* *pp*

Vn. II *mf* *pp*

Vla. Div. *pp* *p*

Vc. Div. *pp* *p* *mf*

D.B. *pp* *p*



89 Picc. Fl. 1, 2 Ob. 1, 2 E. Hn. B♭ Cl. 1, 2 B. Cl. Bsn. 1, 2 C. Bn. Hn. 1, 2 Hn. 3, 4 B♭ Tpt. 1, 2 Tbn. 1, 2 Tuba Timp. B. Dr. T.B. I Vn. II Vla. Vc. D.B.

Musical score for Vestige Symphony, Movement 4, page 16. The score features multiple staves for various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoon, Contrabassoon, Trumpets, Trombones, Tuba, Timpani, Bass Drum, Tom-tom, Violins, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a key signature of two flats. Dynamics range from *f* to *mp*. Performance instructions like *Tutti* and *1 only* are present.



96 Picc. *mp*

96 Fl. 1, 2 *mp*

96 Ob. 1, 2 *f* Tutti

96 E. Hn.

96 B♭ Cl. 1, 2 *mf* 1 only

96 B. Cl.

96 Bsn. 1, 2 *f* Tutti

96 C. Bn.

96 Hn. 1, 2 *mp* *f* Tutti

96 Hn. 3, 4 *mp*

96 B♭ Tpt. 1, 2

96 Tbn. 1, 2 *mp*

96 Tuba *mp*

96 Timp. *mf*

96 B. Dr.

96 T.B. *mp*

96 I *mp* *mf* *p* *mp* Div. pizz. arco

96 Vn. II *mp* *mf* *p* Div. pizz. arco

96 Vla. *mp* *mf* *p* Div. pizz. arco Unis.

96 Vc. *mp* *mf* *p* Div. pizz. arco Unis.

96 D.B. *mp* *mf* *p* Div. pizz. arco

103 Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *f*

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

103 Hn. 1, 2 *mf* *f* *Tutti*

Hn. 3, 4 *mf* *f* *3 only*

B♭ Tpt. 1, 2 *mf* *f* *1 only*

Tbn. 1, 2 *mf* *f* *1 only*

Tuba *mf* *f*

103 Timp. *mf* *f*

103 B. Dr. *mf*

103 T.B.

103 I *mf* *f* *Unis.*

103 II *mf* *f* *Unis.*

103 Vla. *mf* *f* *Div.* *Unis.*

103 Vc. *mf* *f* *Div.* *Unis.*

103 D.B. *mf* *f*



117

Picc. *mp* *mf*

Fl. 1, 2

Ob. 1, 2 *1 only* *mp* *mf* **Tutti**

E. Hn.

B♭ Cl. 1, 2 *2 only* *mp* *mf*

B. Cl. *mp* *mf*

Bsn. 1, 2 *1 only* *mp* *mf*

C. Bn.

Hn. 1, 2 *3 only* **Tutti**

Hn. 3, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

117

Timp.

117

B. Dr.

117

T.B.

117

I

Vn. II

Vla. *mf*

Vc. *mp*

D.B. *mp*

*mp*

124 Picc. *mf* *f* 2 only

Fl. 1, 2 *mf* *f* 2 only

Ob. 1, 2 *mf* *f* 2 only 1 only

E. Hn. *f* 2 only

B♭ Cl. 1, 2 *f* 2 only

B. Cl. *f* 2 only

Bsn. 1, 2 *f* 2 only

C. Bn. *f*

Hn. 1, 2 *f* 2 only

Hn. 3, 4

B♭ Tpt. 1, 2 *f* 2 only

Tbn. 1, 2 *mf* *f* Tutti *f*

Tuba *f*

124 Timp. *p* *f*

124 B. Dr. *f*

124 T.B. *f*

124 I Vn. *f*

II *f*

Vla. *f*

Vc. *f*

D.B. *f*

130 Picc. *ff* *Tutti*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff* 1 only

E. Hn. *ff*

B♭ Cl. 1, 2 *ff* 1 only 2 only

B. Cl. *ff* 2 only

Bsn. 1, 2 *ff* 2 only

C. Bn. *ff*

130 Hn. 1, 2 *ff* *Tutti*

Hn. 3, 4 *ff* 3 only *ff* 4 only

B♭ Tpt. 1, 2 *ff*

Tbn. 1, 2 *ff* 1 only

Tuba *ff*

130 Timp. *ff*

130 B. Dr. *ff*

130 T.B. *ff*

130 I *ff*

Vn. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

135

Picc. *mf* Tutti

Fl. 1, 2 *mf* Tutti

Ob. 1, 2 *mf* 1 only

E. Hn. *mf* Tutti

B♭ Cl. 1, 2 *mf* 1 only

B. Cl. *mf* Tutti

Bsn. 1, 2 *mf* 1 only

C. Bn. *mf*

Hn. 1, 2 *mf* 1 only Tutti

Hn. 3, 4 *mf* Tutti 3 only

B♭ Tpt. 1, 2 *mf* 1 only Tutti

Tbn. 1, 2 *mf* Tutti

Tuba *mf*

135

135

135

135

I *mf*

Vn. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

141 Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

E. Hn. *f*

B♭ Cl. 1, 2 *f*

B. Cl. *f*

Bsn. 1, 2 *f*

C. Bn. *f*

Hn. 1, 2 *f* 2 only

Hn. 3, 4

B♭ Tpt. 1, 2

Tbn. 1, 2 *f* 1 only Tutti

Tuba *f*

Timp. *f*

B. Dr. 141

T.B. 141 *f*

I *f*

Vn. II *f*

Vla. *mf*

Vc. *f*

D.B. *f*



147

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

147

Timp.

B. Dr.

T.B.

I

Vn.

II

Vla.

Vc.

D.B.

*mf*

*f*

1 only

2 only

153 Picc. *mp*

Fl. 1, 2

Ob. 1, 2 *f* *mp* 2 only

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2 *Tutti* *mp* 2 only

C. Bn.

Hn. 1, 2

Hn. 3, 4 *Tutti* *f*

B♭ Tpt. 1, 2 *Tutti* *f* *Tutti* 1 only *Tutti*

Tbn. 1, 2 *Tutti*

Tuba

153 Timp.

153 B. Dr.

153 T.B.

*mp*

153 I *f* *mp*

Vn. II

Vla. *mp* *v*

Vc. *mp*

D.B.

159

Picc. *mf*

Fl. 1, 2 *mf* 1 only 2 only *f* only

Ob. 1, 2 *mf* 2 only *f* only

E. Hn.

B♭ Cl. 1, 2 *mf* 2 only

B. Cl.

Bsn. 1, 2 *mf* Tutti *f* 2 only

C. Bn.

Hn. 1, 2 *mf* 2 only *f* 1 only *f* Tutti

Hn. 3, 4 *mf* Tutti

B♭ Tpt. 1, 2 *mf* Tutti

Tbn. 1, 2 *mf* 1 only *f* 1 only

Tuba *f*

Timp. *mf* *f*

B. Dr. *f*

T.B. *mf* *f*

I *mf* *f*

Vn. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *f*





179

Picc. *mf*

Fl. 1, 2 *mf* 1 only

Ob. 1, 2 *mf* Tutti 2 only

E. Hn. *mf*

B♭ Cl. 1, 2 *mf* Tutti

B. Cl. *mf*

Bsn. 1, 2 *mf* 2 only Tutti

C. Bn. *mf*

Hn. 1, 2 *mf* 1 only

Hn. 3, 4 *mf*

B♭ Tpt. 1, 2 *mf*

Tbn. 1, 2 *mf* 1 only

Tuba *mf*

Timp. *mf*

B. Dr. *mf*

T.B. *mf*

I *mf*

Vn. II *mf* arco

Vla. *mf* arco

Vc. *mf* arco

D.B. *mf*

185  
Picc.

Fl. 1, 2

Ob. 1, 2  
*Tutti* *f*

E. Hn.  
*mf* 2 only

B♭ Cl. 1, 2  
*f*

B. Cl.  
*mf*

Bsn. 1, 2  
*f*

C. Bn.

Hn. 1, 2  
*f* *Tutti*

Hn. 3, 4

B♭ Tpt. 1, 2  
*f* *Tutti*

Tbn. 1, 2  
*f*

Tuba

185  
Timp.  
*f*

185  
B. Dr.

185  
T.B.

185  
I  
Vn.  
*f*

II  
*f*

Vla.  
*f*

Vc.  
*f*

D.B.  
*f*





198 Picc.

Fl. 1, 2 *mf* *p*

Ob. 1, 2 *mf* *p*

E. Hn. *mf* *p*

B♭ Cl. 1, 2 *mf* *p* *f* *Tutti* *f* *Tutti*

B. Cl. *mf* *p*

Bsn. 1, 2 *mf* *f*

C. Bn. *mf* *f*

Hn. 1, 2 *mf* *mf* *Tutti*

Hn. 3, 4 *mf* *mf* *4 only* *Tutti*

B♭ Tpt. 1, 2 *mf* *f* *Tutti* *f* *1 only* *Tutti*

Tbn. 1, 2 *mf* *mf* *Tutti* *f* *1 only* *Tutti* *1 only*

Tuba *mf* *mf*

198 Timp. *p* *f*

198 B. Dr. *f*

198 T.B. *mf*

198 I Vn. *mf*

198 II Vn. *mf*

198 Vla. *mf*

198 Vc. *mf*

198 D.B. *mf*

204  
Picc. *ff*  
Fl. 1, 2  
Ob. 1, 2  
E. Hn.  
B♭ Cl. 1, 2 *ff* *1 only* *Tutti* *mf* *ff* *f*  
B. Cl. *ff* *1 only* *f* *Tutti* *mf*  
Bsn. 1, 2 *ff* *1 only* *Tutti* *mf*  
C. Bn. *ff* *1 only* *Tutti* *mf*  
Hn. 1, 2 *f* *1 only* *Tutti* *mf* *f* *2 only* *mf*  
Hn. 3, 4 *f* *1 only* *Tutti* *mf* *f* *2 only* *mf*  
B♭ Tpt. 1, 2 *ff* *1 only* *Tutti* *mf* *f*  
Tbn. 1, 2 *f* *2 only* *mf* *Tutti* *mf*  
Tuba *f* *mf* *mf*  
Timp. *ff* *mf*  
B. Dr. *ff* *mf*  
T.B. *mf*  
I *f* *mf*  
Vn. II *mf*  
Vla. *f* *mf*  
Vc. *f* *mf*  
D.B. *f* *mf*

209

Picc. *mf*

Fl. 1, 2 *mf* 1 only

Ob. 1, 2 *mf* 2 only

E. Hn.

B♭ Cl. 1, 2 *pp*

B. Cl. *mf*

Bsn. 1, 2 *mf*

C. Bn.

209

Hn. 1, 2 2 only

Hn. 3, 4 *mf* 3 only

B♭ Tpt. 1, 2 *pp* 1 only *f*

Tbn. 1, 2 *mf* 1 only *f*

Tuba *pp* *mf* *f*

209

Timp.

209

B. Dr.

209

T.B.

209

I *mf*

Vn. II *pp*

Vla. *pp*

Vc. *mf*

D.B. *mf*



227

Picc. *Tutti* *f* *mf* *ff*

Fl. 1, 2 *f* *mf* *ff*

Ob. 1, 2 *f* *mf* *ff*

E. Hn. *f* *mf* *ff*

Bs. Cl. 1, 2 *f* *mf* *ff*

B. Cl. *f* *mf* *ff*

Bsn. 1, 2 *f* *mf* *ff*

C. Bn. *f* *mf* *ff*

Hn. 1, 2 *f* *mf* *ff*

Hn. 3, 4 *f* *mf* *ff* 3 only *Tutti*

Bs. Tpt. 1, 2 *f* *mf* *ff*

Tbn. 1, 2 *f* *mf* *ff*

Tuba *f* *mf* *ff*

Timp. *f* *mf* *ff*

B. Dr. *f* *mf* *ff*

T.B. *f* *mf* *ff*

I *f* *mf* *ff*

Vn. II *f* *mf* *ff*

Vla. *f* *mf* *ff*

Vc. *f* *mf* *ff*

D.B. *f* *mf* *ff*

228

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

228

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

Tuba

228

Timp.

228

B. Dr.

228

T.B.

228

I

Vn.

II

Vla.

Vc.

D.B.