

Seven Songs on the Meaning of Things

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I
Dream-like
♩ = 72

5 *mp*
The lights are out Guests are gone, af - ter

9
the din - ner Plates are washed

Detailed description: The image shows a musical score for a song. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 'Dream-like' with a quarter note equal to 72 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a vocal line with whole rests and a piano accompaniment with sustained chords and a moving bass line. The second system (measures 5-8) contains the lyrics 'The lights are out Guests are gone, af - ter' with a vocal line and piano accompaniment. The third system (measures 9-12) contains the lyrics 'the din - ner Plates are washed' with a vocal line and piano accompaniment. The piano accompaniment consists of a right hand with chords and a left hand with a more active melodic line.

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14 *mf*

Dreams — come in - to fo - cus, —

18 *f*

turn - ing on lights of thought. —

22 *mf* *mp*

Part - ing con - ver - sa - tions — with friends re - hearsed in slum - ber —

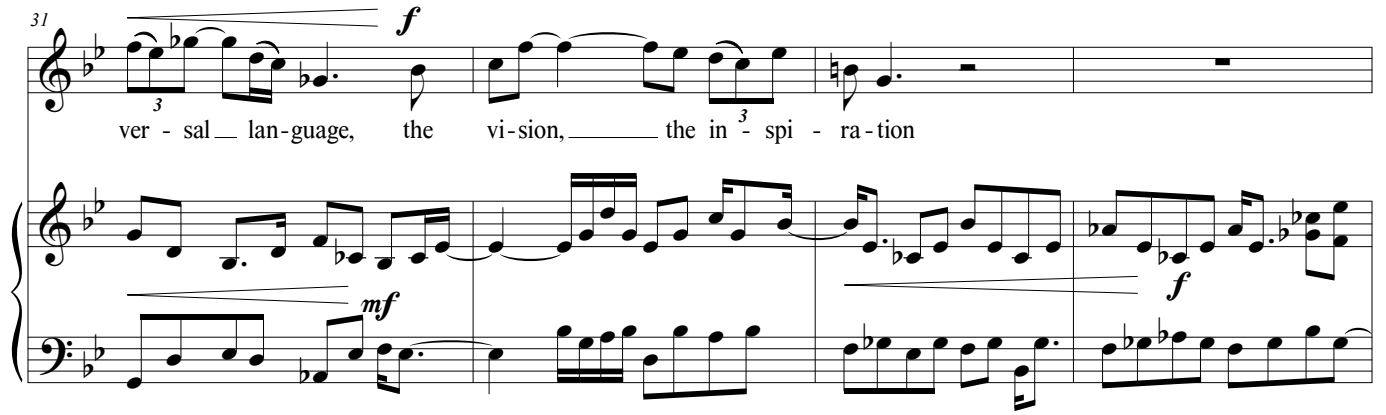
27 *mf*

Andante ♩ = 80

Souls, — the u - ni -

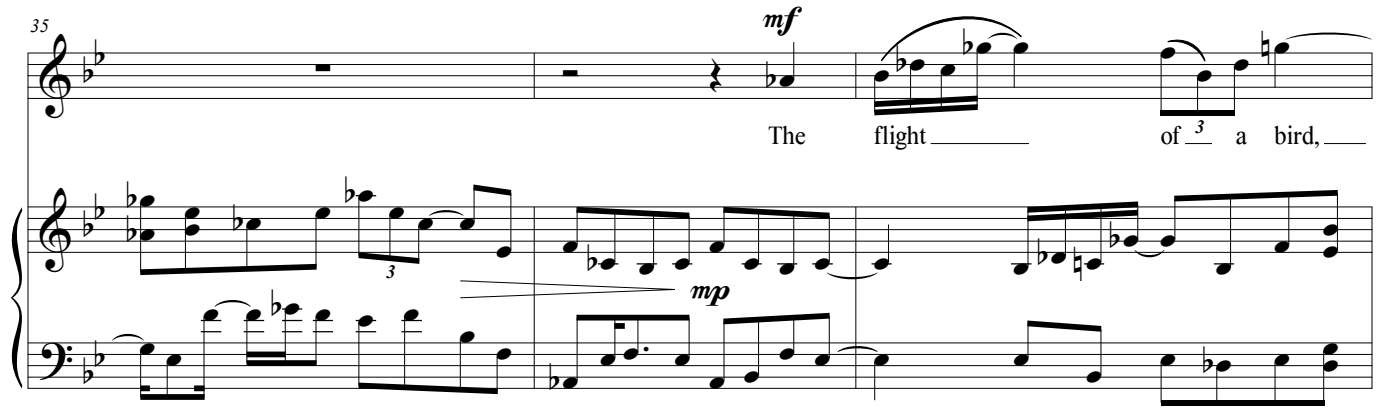
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31 *f*



ver - sal lan - guage, the vi - sion, the in ³ spi - ra - tion

35 *mf*



The flight of ³ a bird,

38 *f*



wings beat - ing, its song Heart thrum - ming flight

42 *f* *mf*



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45 *mf* ³ ³
O sum - mer night of frogs and our song

48 *mp* *mf*
Crick - et chirps and mos-qui-toes buzz

53 ^{III} Dance-like *mf*
Sha - dows

$\text{♩} = 60$

61 *f* *mf*
lean and long Who reach out

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68 *mp*

to the light and fade

p *mf*

74 *mf*

Like the last float-ing notes of a lull - a - by lull - a - by

80 *mf*

I hold the can - dle

mp

87 *f*

high - er

mf *mp*

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92 *mf*

And watch _____ the dark _____ re - cede _____

p

98 *mp* *mf*

Eas-i - ly _____ for-got - ten _____ in the bright - ness _____ bright - ness

mp

104 *f* *mf*

They _____

mf *mp*

112 *f* *ff*

_____ are all gone a-way _____ The

mf

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119 *f*

phan-toms and par-ties and gowns and danc - ers

124 *mf*

Have left my mind and mem - or - y mem - or - y

130

IV
Semplicemente
♩ = 80

mp

138 *mf*

In - di-vi-dual - ly, but ne-ver to-ge - ther

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143 *f*

A shared sound a-cross the e - ons

148 *mp*

And more pri-vate than a di-a-ry

153 *mf* *f*

A song of depth, breadth and ap-pe-tite

158 *mf*

Fa-mil-iar to ev' - ry his-tor - ic fig - ure

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163

And ev' - ry neigh - bor in the street

mf

168

But u-nique as a fin - ger print

f *rit.*

mp

173

Be - hind your eyes To

mf *mp* *p*

Andante
♩ = 84

178

think a-bout the awk-ward Ex-pres-sions of be-lief I have heard and felt

mp

Seven Songs on the Meaning of Things, p. 10

182 *mf* *f*

Some be-lieve to fit in, ___ O-thers be-lieve to co-ver

186

___ their bad de-ci-sions, ___

190 *ff* *f*

O-thers pro-fess be-lief ___ be-cause they want with all their heart for the

193 *ff* *f*

mean-ing of things to mat-ter ___ to hold true to them³

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197

mf *f*

Some be-lieve be-cause they can-not help — But see —

mp *mf*

201

ff *f*

— di - vi - ni - ty ev'-ry-where In the good deeds of strang-ers

f *mf*

205

mf

In the po - e - try — of na - ture

mp

209

mf *f* *ff*

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213 *mf*

But e-ven then, the be-lief is not sim-ple

mf *p* *mp*

217 *f*

Be-cause it must en-com-pass the pain And the dark-ness

f *mf*

221 *mf*

in the world And the light

mf *mp*

226

mf

Seven Songs on the Meaning of Things, p. 13

VI
Quasi maestoso

$\text{♩} = 72$

mp

231

Pil-lars, white-ly gleam-ing — Heav-ing from un-der

mp *p*

Detailed description: This system contains measures 231 to 235. The vocal line begins with a whole rest in measure 231, followed by a melodic phrase starting in measure 232. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamics include mezzo-piano (*mp*) and piano (*p*).

236

— the soil — Hold - ing up a world of grains

mf *mp*

Detailed description: This system contains measures 236 to 240. The vocal line has a melodic line with a fermata over the final note of measure 236. The piano accompaniment continues with a similar texture. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).

241

And — so eas-i - ly top-pled — by — a care-less step

Detailed description: This system contains measures 241 to 244. The vocal line features a melodic line with a fermata over the final note of measure 241. The piano accompaniment continues with a similar texture. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).

245

Or — the un-stop-pa-ble sun — O sweet

f *mf* *mp*

Detailed description: This system contains measures 245 to 249. The vocal line has a melodic line with a fermata over the final note of measure 245. The piano accompaniment continues with a similar texture. Dynamics include forte (*f*), mezzo-forte (*mf*), and mezzo-piano (*mp*).

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VII
Teneramente

$\text{♩} = 60$

249

mi - rac - u - lous frost!

253

Be it a bird or a hu - man or a wisp of wind

256

It is a u - nit - ed feel - ing

259

of lone - li - ness, sor - row, joy and pain

Seven Songs on the Meaning of Things, p. 15

262 *mp*

Some - times we for-get that o - thers have heard the same song

265 *f*

But most - ly we for - get

268 *rit.*

we are the sing - ers