

# Caprice Oblique

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Feroce maestoso  
♩ = 108

Piccolo

Flute 1  
2

Oboe

Bassoon

1  
B♭ Clarinet  
2  
3

B♭ Bass Clarinet

1  
E♭ Alto Saxophone  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1  
B♭ Trumpet  
2  
3

1  
2  
F Horn  
3  
4

1  
2  
Trombone

Bass Trombone

Euphonium

Tuba

Timpani (F,G,A,c)

Snare Drum

Bass Drum & Triangle

Tubular Bells

Feroce maestoso  
♩ = 108

*mp* *mf* *f* *ff*

3 only tutti

bass drum

*f* *ff*

Caprice Oblique, p. 2

A

9

Picc.

Fl. 1  
2

Ob.

Bsn.

1  
B. Cl.  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

A

1  
Tpt.  
2  
3

1  
2  
Hn.  
3  
4

1  
2  
Tbn.

B. Tbn.

Euph.

Tuba

Timp.

S.D.

B.D.  
&T.

T.B.





Caprice Oblique, p. 5

30

Picc.

Fl. 1  
2

Ob.

Bsn.

1  
B. Cl.  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

1  
Tpt.  
2  
3

1  
Hn.  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

S.D.

B.D. & T.

T.B.

*mf* *mp* *ff* *f* *mf* *ff* *mf*



Caprice Oblique, p. 7

41

Picc. *ff* *mp* *mf*

Fl. 1 *ff* *mp* *mf* tutti

Fl. 2 *ff* *mp* *mf*

Ob. *ff* *mp* *mf*

Bsn. *f* *mp* *mf*

B. Cl. 1 *ff* *mp* *mf*

B. Cl. 2 *f* *ff*

B. Cl. 3 *f* *ff*

A. Sax. 1 *mf* tutti *mp* 2 only *mf* 1 only

A. Sax. 2 *mf* *ff* *mp* *mf*

T. Sax. *mf*

B. Sax. *mf* *mp* *mf*

Tpt. 1 *ff* *mp*

Tpt. 2 2 only *f* tutti

Tpt. 3 *ff*

Hn. 1 1 only *f* tutti *f*

Hn. 2 *ff* *ff*

Hn. 3 tutti

Hn. 4 *mf* *ff*

Tbn. 1 *mf* tutti *ff*

Tbn. 2 *mf* *ff*

B. Tbn. *ff*

Euph. *mf*

Tuba *mf* *ff* *mp* *mf*

Timp. *f* *ff* *ff* *mp* *mf*

S.D. *ff* *ff*

B.D. & T. *f* *mp* *mf* bass drum

T.B. *f*

Caprice Oblique, p. 8

47 **D**

Picc. *f*

Fl. 1 *f*

2 *f*

Ob. *f*

Bsn. *f*

1 *f*

B. Cl. 2 3

B. Cl.

A. Sax. 1 *f* 1 only *f*

2 *f*

T. Sax. *mf* *f*

B. Sax. *f* *mf* *f*

**D**

1 *f* *ff*

Tpt. 2 3 *ff*

1 *f* 1 only *ff* tutti *mf*

Hn. 2 3 4 *ff*

Tbn. 1 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *f* *ff* *mf* *f*

Timp. *f* *ff* *mp* *pp*

S.D. *ff* *mf* *f*

B.D. & T. *ff* *mf* *f*

T.B. *ff* *mf*



Caprice Oblique, p. 9

54

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 2**: Flutes 1 and 2. Flute 2 has a *2 only* marking in measure 54.
- Ob.**: Oboe, with *f* and *mf* dynamics in measure 54.
- Bsn.**: Bassoon, with *f* and *mf* dynamics in measure 54.
- B. Cl.**: Clarinets in Bb (1, 2, 3), all resting.
- A. Sax. 1 2**: Alto Saxophones 1 and 2, playing a melodic line with *mf* dynamics.
- T. Sax.**: Tenor Saxophone, playing a melodic line with *mf* dynamics.
- B. Sax.**: Bass Saxophone, playing a melodic line with *mf* dynamics.
- Tpt. 1 2 3**: Trumpets 1, 2, and 3, all resting.
- Hn. 1 2 3 4**: Horns 1, 2, 3, and 4. Horns 1 and 2 have *f* and *mp* dynamics. Horns 3 and 4 have *f* and *mp* dynamics. Horn 3 has a *3 only* marking in measure 54.
- Tbn. 1 2**: Trombones 1 and 2, all resting.
- Euph.**: Euphonium, playing a melodic line with *f* and *mf* dynamics.
- Tuba**: Tuba, playing a melodic line with *f* and *mf* dynamics.
- Timp.**: Timpani, playing a rhythmic pattern with *mf* and *f* dynamics.
- S.D.**: Snare Drum, playing a rhythmic pattern with *mf* dynamics.
- B.D. & T.**: Bass Drum and Tom, playing a rhythmic pattern.
- T.B.**: Bass Drum, playing a rhythmic pattern with *f* dynamics.

Caprice Oblique, p. 10

E

61

Picc.

Fl. 1  
2

Ob.

Bsn.

1  
B. Cl.  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

1  
Tpt.  
2  
3

1  
2  
Hn.  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

S.D.

B.D.  
&T.

T.B.

*mf*

*f*

*p*

*mfz*

1 only

2 only

E

Caprice Oblique, p. 11

68

Picc.

Fl. 1  
2

Ob.

Bsn.

1  
B. Cl.  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

1  
Tpt.  
2  
3

1  
2  
Hn.  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

S.D.

B.D.  
&T.

T.B.

3 only

2 only

3 only

large triangle

*f* *mf* *mp*

Caprice Oblique, p. 12

**F**

75

Picc.   
Fl. 1   
2   
Ob.   
Bsn.   
1   
B. Cl. 2   
3   
B. Cl.   
A. Sax. 1   
2   
T. Sax.   
B. Sax.

**F**

1   
Tpt. 2   
3   
1   
Hn. 2   
3   
4   
1   
Tbn. 2   
B. Tbn.   
Euph.   
Tuba   
Timp.   
S.D.   
B.D. & T.   
T.B.

Caprice Oblique, p. 13

81

Picc.

Fl. 1  
2

Ob.

Bsn.

1  
B. Cl.  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

1  
Tpt.  
2  
3

1  
2  
Hn.  
3  
4

1  
2  
Tbn.

B. Tbn.

Euph.

Tuba

Timp.

S.D.

B.D.  
&T.

T.B.

*f* *mf* *f* *mf* *f* *mf*

2 only

1 only

Caprice Oblique, p. 14

G

Picc.

Fl. 1  
2

Ob.

Bsn.

1  
B. Cl. 2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

G

1  
Tpt. 2  
3

1  
2  
Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

S.D.

B.D. & T.

T.B.

*mf*

Caprice Oblique, p. 15

94

Picc. *mf* *mp*

Fl. 1 *mf*

2

Ob. *mf* *mp*

Bsn. *mf* *f* *mp*

1 *mf* *mp*

B. Cl. 2 *mf* *f*

3

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f* *mp* 2 only

2

T. Sax. *mf* *f*

B. Sax. *mf* *f* *mp*

1 *mf* *f* *mp*

Tpt. 2 *pp* *tutti* *f*

3

1 *pp*

2 *f*

Hn. 3 *pp* *f*

4

1 *pp* *f*

2 *pp* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *pp* *f*

Tuba *pp* *f* *mp*

Timp. *pp* *mf* *f* *mp*

S.D. *mf* *f*

B.D. & T. *f* *mf* *f* *mp*

T.B. *f* *mf*

Caprice Oblique, p. 16

100

**H**

Picc. *mf* *f*

Fl. 1 *tutti* *mf* *f*  
2

Ob. *mf* *f*

Bsn. *mf* *f*

1 *mf* *f*  
B. Cl. 2  
3

B. Cl.

A. Sax. 1 *1 only* *mf* *f*  
2

T. Sax.

B. Sax. *mf* *f*

**H**

1 *f* *ff*  
Tpt. 2  
3

1 *1 only* *f* *ff* *tutti* *mp*  
Hn. 2  
3 *mp*  
4

Tbn. 1 *ff*  
2

B. Tbn.

Euph. *ff* *mf*

Tuba *mf* *f* *ff*

Timp. *mf* *f* *ff*

S.D. *ff*

B.D. & T. *mf* *ff* *bass drum*

T.B. *ff*



Caprice Oblique, p. 17

107

**I**

Picc.

Fl. 1  
2

Ob.

Bsn.

1  
B. Cl.  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

**I**

1  
Tpt.  
2  
3

1  
2  
Hn.  
3  
4

3 only  
tutti

1  
2  
Tbn.

B. Tbn.

Euph.

Tuba

Timp.

S.D.

B.D.  
&T.

T.B.

Caprice Oblique, p. 18

115

Picc. *f*

Fl. 1 *f* *tutti*

2 *f*

Ob. *f*

Bsn. *f*

1 *f*

B. Cl. 2 *mf*

3 *f*

B. Cl. *mf*

A. Sax. 1 *f* *tutti*

2 *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1 *ff*

Tpt. 2 *ff*

3 *f*

1 *ff*

Hn. 2 *f* *tutti*

3 *ff*

4 *f*

1 *ff*

Tbn. 2 *f*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff* *f* *ff*

S.D. *ff* *ff* *mf*

B.D. & T. *ff* *f* *ff*

T.B. *ff* *f* *ff*

Caprice Oblique, p. 19

122

Picc. *f*

Fl. 1 *f*

2 *f*

Ob. *f*

Bsn. *f* *mp* *f*

1 *f*

B. Cl. 2 *f*

3 *f*

B. Cl. *f* *mp* *f*

A. Sax. 1 *f* *mp* *f*

2 *f* *mp* *f*

T. Sax. *f* *mp* *f*

B. Sax. *f* *mp* *f*

1 *f*

Tpt. 2 *f* *ff*

3 *f* *ff*

1 *f* *ff*

Hn. 2 *f* *ff*

3 *f* *3 only* *tutti* *3 only* *tutti* *ff*

4 *f* *ff*

1 *f* *1 only* *tutti* *ff*

2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

S.D. *f* *ff*

B.D. & T. *f* *ff*

T.B. *f* *ff*

Caprice Oblique, p. 20

129

**J**

Picc.

Fl. 1  
2

Ob.

Bsn.

1  
B. Cl.  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

**J**

1  
Tpt.  
2  
3

1  
2  
Hn.  
3  
4

1  
2  
Tbn.

B. Tbn.

Euph.

Tuba

Timp.

S.D.

B.D.  
&T.

T.B.