

Irregular Congruencies

Music by Michael R. Kosorok

Allegro espressivo (♩ = 124)

Violin

Piano

Violin: *f* *ff*

Piano: *mf* *f*

Vln.

Vln.: *f* *mf* *mp*

Piano: *mf* *mp* *f*

Vln.

Vln.: *mf* *f* *ff*

Piano: *mf* *f*

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Vln. *ff*

mf *mp*

Vln. *f*

mf *mp* *mf*

Vln. *ff*

f *ff*

Vln. *mf*

mf

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Vln. 22

Vln. 25

Vln. 28

Vln. 32

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Vln. 37

mf f mf

mp mf mp

Vln. 42

f mf mp

mf mp p

Vln. 46

mf f ff

mp mf ff

Vln. 50

f mp mf

mf p mp

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Vln. 54

Violin part (measures 54-57):
54: *f* (half note), *mf* (quarter notes)
55: *mf* (quarter notes)
56: *mf* (quarter notes)
57: *mf* (quarter notes)

Piano part (measures 54-57):
54: *mf* (chords)
55: *mf* (chords)
56: *mp* (chords)
57: *mp* (chords)

Vln. 58

Violin part (measures 58-61):
58: *mp* (quarter notes)
59: *mf* (quarter notes)
60: *p* (quarter notes)
61: *mf* (quarter notes)

Piano part (measures 58-61):
58: *p* (chords)
59: *mp* (chords)
60: *mp* (chords)
61: *mf* (chords)

Vln. 62

Violin part (measures 62-66):
62: *f* (quarter notes)
63: *mf* (quarter notes)
64: *mp* (quarter notes)
65: *mp* (quarter notes)
66: *mp* (quarter notes)

Piano part (measures 62-66):
62: *f* (chords)
63: *mf* (chords)
64: *mp* (chords)
65: *mp* (chords)
66: *mp* (chords)

Vln. 67

Violin part (measures 67-70):
67: *f* (quarter notes)
68: *f* (quarter notes)
69: *f* (quarter notes)
70: *f* (quarter notes)

Piano part (measures 67-70):
67: *f* (chords)
68: *f* (chords)
69: *f* (chords)
70: *f* (chords)

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Vln. 71 *mf* *mp* *f*

71 *mf* *mp* *f*

Vln. 75 *mf* *f*

75 *mf* *f*

Vln. 79 *ff* *f* *mf*

79 *ff* *f* *mf*

Vln. 82 *mp* *mf* *f*

82 *mp* *mf* *f*

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Vln. 85

ff

f

Vln. 88

f

mf

mf

mp

Vln. 90

mp

mf

f

p

mp

mf

Vln. 92

mf

f

mp

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Vln. 95

ff *f*

Vln. 98

mf *mp* *mp* *p*

Vln. 100

mf *mp*

Vln. 102

p *mp* *p* *p*

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Vln. 106 *mf* *mp* *mf*

Vln. 110 *f* *ff* *mp* *mf* *p*

Allegro sostenuto
114 (♩ = 124) *p* *mf* *f*

Vln. 119 *mf* *f*

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Vln. 124

ff

Vln. 129

f mf

Vln. 134

f mf

Vln. 139

f ff

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Vln. 144

Violin part: melodic line with slurs and accents. Piano part: accompaniment with slurs and accents. Dynamics: *f*, *mf*.

Vln. 149

Violin part: melodic line with slurs and accents. Piano part: accompaniment with slurs and accents. Dynamics: *p*, *mp*, *ff*.

Vln. 153

Violin part: melodic line with slurs and accents. Piano part: accompaniment with slurs and accents. Dynamics: *f*, *p*, *mf*. (right hand)

Vln. 157

Violin part: melodic line with slurs and accents. Piano part: accompaniment with slurs and accents. Dynamics: *ff*, *f*.

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Vln. 161

Violin part (top staff) and piano accompaniment (middle and bottom staves) for measures 161-165. The violin part features a melodic line with slurs and accents. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Dynamics are marked as *ff*, *mf*, and *f*.

Vln. 166

Violin part (top staff) and piano accompaniment (middle and bottom staves) for measures 166-170. The violin part continues with a melodic line. The piano accompaniment maintains the eighth-note bass line. Dynamics are marked as *mf* and *f*.

Vln. 170

Violin part (top staff) and piano accompaniment (middle and bottom staves) for measures 170-173. The violin part has a more active melodic line. The piano accompaniment continues with the eighth-note bass line. Dynamics are marked as *ff* and *f*.

Vln. 174

Violin part (top staff) and piano accompaniment (middle and bottom staves) for measures 174-177. The violin part features a melodic line with a fermata. The piano accompaniment continues with the eighth-note bass line. Dynamics are marked as *mf* and *f*.

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Vln. 178

ff *mf*

Vln. 183

ff *mf*

Vln. 188

f

Vln. 193

ff

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Vln. 198

f *mf*

Vln. 203

f *mf*

Vln. 208

f *mf*

Vln. 212

mf *f*

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Vln. 216

ff

Vln. 221

f

mf

mf

mf

Allegro con fuoco
(♩ = 124)

Vln. 226

f

Vln. 229

mf

mf

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Vln. 232

f *mf*

mp *mf* *mp*

Vln. 235

ff *ff*

Vln. 237

f *f*

Vln. 241

mp *mf*

mp

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Vln. 244 *mf*

244 *mp*

Vln. 246 *mf*

246 *mf*

Vln. 249 *mp* *mf*

249 *mp* *mf*

Vln. 253 *f* *ff*

253 *f* *ff* *mf*

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Vln. 257

f *mf* *f*

mf *mp* *mf*

Vln. 261

mf *f* *ff* *mf*

f *ff* *mf*

Vln. 266

mp *mp*

Vln. 269

mf *mf*

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Vln. 272

Vln. 272

f

Vln. 276

Vln. 276

ff

Vln. 280

Vln. 280

f *pp* *f*

Vln. 284

Vln. 284

mf *f*

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Vln. 289

mf

Vln. 294

f

ff

Vln. 299

f

Vln. 304

ff

f

mf

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Vln. 309

Musical score for measures 309-313. The violin part (Vln.) features a melodic line with slurs and accents. The piano accompaniment consists of a rhythmic bass line in the left hand and chords in the right hand. Dynamics include *mf*, *f*, and *mf*.

Vln. 314

Musical score for measures 314-317. The violin part (Vln.) has a melodic line with a long slur. The piano accompaniment features a complex rhythmic pattern in the left hand and chords in the right hand.

Vln. 318

Musical score for measures 318-320. The violin part (Vln.) continues the melodic line. The piano accompaniment has a dense texture with many notes in both hands.

Vln. 321

Allegro espressivo
V (♩ = 124)

Musical score for measures 321-325. The violin part (Vln.) features a melodic line with slurs and accents. The piano accompaniment has a complex texture. Dynamics include *mp*, *p*, and *mp*. The tempo is marked **Allegro espressivo** with a metronome marking of ♩ = 124.

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Vln. 325

This system covers measures 325 to 328. The Violin part (top staff) features a melodic line with eighth and sixteenth notes, including slurs and ties. The Piano accompaniment (bottom two staves) consists of chords and moving lines in both hands, with some notes tied across measures.

Vln. 329

This system covers measures 329 to 332. The Violin part (top staff) has a melodic line with slurs and a dynamic marking of *mf*. The Piano part (bottom two staves) includes chords and moving lines, with dynamic markings of *mp* and *mf*.

Vln. 333

This system covers measures 333 to 336. The Violin part (top staff) features a melodic line with slurs and a dynamic marking of *mf*. The Piano part (bottom two staves) includes chords and moving lines, with dynamic markings of *p* and *mp*.

Vln. 337

This system covers measures 337 to 340. The Violin part (top staff) has a melodic line with slurs and a dynamic marking of *mp*. The Piano part (bottom two staves) includes chords and moving lines, with dynamic markings of *mf* and *f*.

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Vln. 341

mf *f* *mf*

mf *mp*

Vln. 345

mp *p*

Vln. 349

mf *mp*

Vln. 353

mf

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Vln. 357

This system covers measures 357 to 360. The Violin part (top staff) features a melodic line with eighth and sixteenth notes, often beamed together, and includes slurs and accents. The Piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and chords in the right hand, with a dynamic marking of *f* (forte) appearing in measure 358.

Vln. 361

This system covers measures 361 to 365. The Violin part continues with a similar melodic pattern. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment, with various articulation marks like slurs and accents throughout.

Vln. 366

This system covers measures 366 to 368. The Violin part has a more active melodic line with sixteenth-note runs. The Piano accompaniment features a more complex texture with sixteenth-note patterns in the left hand and chords in the right hand, marked with a dynamic of *ff* (fortissimo) in measure 366.

Vln. 369

This system covers measures 369 to 372. The Violin part concludes with a melodic phrase. The Piano accompaniment features a dense texture with sixteenth-note runs in the left hand and chords in the right hand, ending with a final cadence in measure 372.