

Interlude for String Orchestra

Michael R. Kosorok

Andante ♩ = 84

Violin I

Violin II

Viola

Cello

Contrabass

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* *f* *mp* *mf* *f*

ff *ff* *ff* *f* *mf* *f* *mf* *f* *mf* *ff* *f* *mf*

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13

I unis. div.

Vln. *f* *mf* *mp* *mf* *f* *ff* div.

II unis. *mf* *f* *ff* div.

Vla. *f* *mf* *mp* *mf* *f* *ff* div.

Vc. *f* *mf* *mp* *mf* *f* *ff*

Cb. *f* *mf* *mp* *mf* *f* *ff*

f *mf* *mp* *mf* *f* *ff*

19

I **A** *ff* div.

Vln. unis. *f* *ff* div.

II unis. *f* *ff* div.

Vla. *f* *ff* div.

Vc. *f* *ff*

Cb. *f* *ff*

f *ff*

25

I *f* *mf* *mp* *mf*

Vln. unis. *f* *mf* *mp* *mf*

II *f* *mf* *mp* *mf*

Vla. *f* *mf* *mp* *mf*

Vc. *f* *mf* *mp* *mf*

Cb. *f* *mf* *mp* *mf*

f *mf* *mp* *mf*

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31

I Vln. *f* *ff*

II Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

36

I Vln. *f* *mf* *mp* *mf* *f*

II Vln. *f* *mf* *mp* *mf* *f*

Vla. *f* *mf* *mp* *mf* *f*

Vc. *f* *mf* *mp* *mf* *f*

Cb. *f* *mf* *mp* *mf* *f*

42

B

I Vln. *mf* *mp*

II Vln. *mf* *mp*

Vla. *mf* *mp* div.

Vc. *mf* *mp*

Cb. *mf* *mp*

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48

I Vln. *mf* *f*

II Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

53

I Vln. *ff* unis. div.

II Vln. *ff*

Vla. unis.

Vc. *ff*

Cb. *ff*

ff

58

I Vln. unis. *f* *mf* *mp*

II Vln. unis. *f* *mf* *mp*

Vla. div. *f* *mf* *mp*

Vc. *f* *mf* *mp*

Cb. *f* *mf* *mp*

mf *mp*

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C

64

64

I Vln.

II Vln.

Vla. unis.

Vc.

Cb.

mp *mf*

p *pp*

Detailed description: This system covers measures 64 to 69. The first violin (I) and second violin (II) parts are mostly silent, with the second violin starting in measure 64. The viola (Vla.) part begins in measure 64 with a 'unis.' (unison) marking. The cello (Vc.) and double bass (Cb.) parts are active throughout, with the double bass playing a low, sustained line. Dynamics include *mp* and *mf* for the violins, and *p* and *pp* for the double bass.

70

70

I Vln.

II Vln.

Vla.

Vc.

Cb.

mf *f*

mp *mf* *f*

Detailed description: This system covers measures 70 to 74. The first violin (I) part begins in measure 70 with a *mf* dynamic. The second violin (II) part continues from the previous system, with dynamics of *mp*, *mf*, and *f*. The viola (Vla.) part remains silent. The cello (Vc.) and double bass (Cb.) parts are silent throughout this system.

75

75

I Vln.

II Vln.

Vla. unis.

Vc.

Cb.

mf *f* *ff*

mf *f* *ff*

f *ff*

Detailed description: This system covers measures 75 to 79. The first violin (I) part begins in measure 75 with a *mf* dynamic, reaching *f* and *ff* by measure 77. The second violin (II) part continues with *mf*, *f*, and *ff*. The viola (Vla.) part begins in measure 75 with a 'unis.' marking, playing a rhythmic pattern with dynamics of *f* and *ff*. The cello (Vc.) and double bass (Cb.) parts are silent throughout this system.

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80

Score for measures 80-84. The system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics range from *f* to *mf*. A *V* marking is present above the Violin I staff in measure 84.

I Vln. *f* *mf* *V*

II Vln. *f* *mf*

Vla. *f* *mf*

Vc. *mf* *f*

Cb. *mf*

85

Score for measures 85-89. The system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics range from *f* to *ff*. A **D** marking is present above the Violin I staff in measure 89.

I Vln. *f* *ff* **D**

II Vln. *f* *ff*

Vla. *f* *ff*

Vc. *ff* *ff*

Cb. *f* *ff*

90

Score for measures 90-94. The system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics range from *mp* to *f*. A *V* marking is present above the Violin I staff in measure 94.

I Vln. *mp* *V*

II Vln. *mf*

Vla. *f*

Vc. *mf*

Cb. *mf*

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95

I Vln. II Vln. Vla. Vc. Cb.

mf *f* *mf* *pp mf*

100

I Vln. II Vln. Vla. Vc. Cb.

mf *p* *mf* *mf*

105

I Vln. II Vln. Vla. Vc. Cb.

f *f* *f* *f* *ff* *ff*

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110

I Vln. II Vln. Vla. Vc. Cb.

f *mf*

116

I Vln. II Vln. Vla. Vc. Cb.

p *mf* *f*

121

I Vln. II Vln. Vla. Vc. Cb.

mf *mp* *p*

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F

126

Musical score for measures 126-130. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Vln. I and II parts are mostly rests. The Vla. part has a few notes in measure 130. The Vc. part has a melodic line with slurs and dynamics *mf* and *mp*. The Cb. part has a bass line with slurs and dynamics *mf*.

131

Musical score for measures 131-135. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The Vln. I and II parts are mostly rests. The Vla. part has a melodic line with slurs and dynamics *f* and *mf*. The Vc. part has a melodic line with slurs and dynamics *f* and *mf*. The Cb. part has a bass line with slurs and dynamics *f* and *mf*.

136

Musical score for measures 136-140. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte). The Vln. I and II parts have notes in measure 140. The Vla. part has a melodic line with slurs and dynamics *mf*. The Vc. part has a melodic line with slurs and dynamics *mf*. The Cb. part has a bass line with slurs and dynamics *mf*.

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141

I
Vln. I
II
Vla.
Vc.
Cb.

f *ff* *div.* *unis.* *V*

f *ff*

146

I
Vln. I
II
Vla.
Vc.
Cb.

f *mf* **G** *V*

f *mf*

151

I
Vln. I
II
Vla.
Vc.
Cb.

mp *mp*

mp

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156

Score for measures 156-161. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The music features a melodic line in the strings with some woodwind entries. A *V* marking is present above the Violin I staff at measure 158.

I Vln. *mf* *f* *ff*

II Vln. *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

162

Score for measures 162-167. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has two flats. The time signature is 4/4. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The music continues with melodic lines and some woodwind entries. A *unis.* marking is present above the Violin II staff at measure 163. A *V* marking is present above the Viola staff at measure 164.

I Vln. *f* *mf*

II Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

168

Score for measures 168-173. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has two flats. The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The music features a melodic line in the strings with some woodwind entries. A *H* marking is present above the Violin I staff at measure 168. A *unis.* marking is present above the Violin I staff at measure 171.

I Vln. *mp* *mp* *mf*

II Vln. *mp* *mf* *mp* *mf*

Vla. *mp* *mp* *mf*

Vc. *mp* *mp* *mf*

Cb. *mp* *mp* *mf*

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175

I Vln. *f* *ff* *f*

II *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

Cb. *f* *ff* *f*

182

I Vln. *mf* *f* *ff* *mf*

II *f* *ff* *mf*

Vla. *mf* *f* *ff* *mf*

Vc. *mf* *f* *ff* *mf*

Cb. *mf* *f* *ff* *mf*

189

I Vln. *f* *ff* *f*

II *f* *ff* *f*

Vla. *f* *ff* *f* *mf*

Vc. *f* *ff* *f* *mf*

Cb. *f* *ff* *f* *mf*

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196

Musical score for measures 196-201. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat). Measure 196 shows rests for Vln. I and Vln. II, and a *mp* dynamic for Vla. and Vc. from measure 197. Vln. II and Vc. enter in measure 198 with a *mf* dynamic. In measure 199, all instruments play with a *f* dynamic. The score concludes in measure 201 with a *f* dynamic.

202

Musical score for measures 202-207. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat). Measures 202-203 feature a *ff* dynamic for Vln. I, Vln. II, and Vc. In measure 204, the dynamic changes to *f*. In measure 205, the dynamic changes to *mf*. The score concludes in measure 207 with a *mf* dynamic.

208

Musical score for measures 208-213. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat). Measure 208 starts with a *mp* dynamic. A box labeled 'J' is placed above the first staff in measure 208. In measure 209, the dynamic changes to *mf*. In measure 210, the dynamic changes to *f*. In measure 211, the dynamic changes to *f*. In measure 212, the dynamic changes to *f*. In measure 213, the dynamic changes to *f*. The score concludes in measure 213 with a *f* dynamic.

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215

unis.

I Vln.

II Vln.

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

219

I Vln.

II Vln.

Vla.

Vc.

Cb.

f

f

f

f

f

224

K

I Vln.

II Vln.

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

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229

I

Vln. I unis. *mp* *mf*

II unis. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

234

I *f* *ff*

II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

239

I unis. *f* *mf*

II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

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245

I Vln. *mp* *mf*

II Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

250

I Vln. *f* *mf* *mp*

II Vln. *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp*

Cb. *f* *mf* *mp*

L

I Vln. *mf* *mf* *mf* *mf*

II Vln. *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf*

Cb. *mf* *mf* *mf* *mf*

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261

Musical score for measures 261-266. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics range from *f* (forte) to *ff* (fortissimo). The Violin I part features a melodic line with a crescendo leading to *ff* and a decrescendo back to *f*. The Violin II part has a similar melodic line. The Viola and Cello/Double Bass parts provide harmonic support with sustained notes and moving lines. The Cello/Double Bass part has a decrescendo from *f* to *ff* and then back to *f*.

267

Musical score for measures 267-272. The score continues for the string quartet. The dynamics range from *f* to *ff*. The Violin I part has a melodic line with a decrescendo from *f* to *ff* and then back to *f*. The Violin II part has a similar melodic line. The Viola and Cello/Double Bass parts provide harmonic support. The Cello/Double Bass part has a decrescendo from *f* to *ff* and then back to *f*. There are markings for *div.* (divisi) and *unis.* (unison) in the Violin I and II parts.

M

Musical score for measures 273-278. The score continues for the string quartet. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The Violin I part has a melodic line with a decrescendo from *mf* to *pp* and then back to *mf*. The Violin II part has a similar melodic line. The Viola and Cello/Double Bass parts provide harmonic support. The Cello/Double Bass part has a decrescendo from *mf* to *pp* and then back to *mf*. There are markings for *unis.* (unison) in the Violin I and II parts.

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280

Score for measures 280-284. The system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is B-flat major. Measure 280 starts with a forte (*f*) dynamic. The Violin I part features a melodic line with slurs and accents. The Viola part has a rhythmic accompaniment. Dynamics change to mezzo-forte (*mf*) in measure 281 and return to forte (*f*) in measure 282. A *unis.* marking is present in measure 283.

I Vln. *f* *mf* *f*

II *f* *mf* *f*

Vla. *f* *mf* *f* *unis.*

Vc. *f*

Cb. *f*

285

Score for measures 285-289. The system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is B-flat major. Measure 285 starts with a fortissimo (*ff*) dynamic. The Violin I part features a melodic line with slurs and accents. The Viola part has a rhythmic accompaniment. Dynamics change to forte (*f*) in measure 286 and mezzo-forte (*mf*) in measure 287. A *mf* marking is present in measure 289.

I Vln. *ff* *f* *mf*

II *ff* *f* *mf*

Vla. *ff* *f* *mf*

Vc. *f* *mf*

Cb. *mf*

290

Score for measures 290-294. The system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is B-flat major. Measure 290 starts with a forte (*f*) dynamic. The Violin I part features a melodic line with slurs and accents. The Viola part has a rhythmic accompaniment. Dynamics change to forte (*f*) in measure 291 and mezzo-forte (*mf*) in measure 292. A *f* marking is present in measure 294. A box containing the letter 'N' is located above the Violin I staff in measure 292.

I Vln. *f* *f* *mf*

II *f* *f* *mf*

Vla. *f* *f* *mf*

Vc. *f* *f* *mf*

Cb. *f* *f* *mf*

N

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295

First system of musical notation (measures 295-300) for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score includes dynamic markings such as *ff*, *f*, and *ff*, and performance instructions like *div.* and *unis.*. The key signature has two flats and the time signature is 4/4.

301

Second system of musical notation (measures 301-306) for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score includes dynamic markings such as *mf*, *mp*, *f*, and *ff*. The key signature has two flats and the time signature is 4/4.

307

Third system of musical notation (measures 307-312) for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score includes dynamic markings such as *f* and *mf*, and performance instructions like *unis.*. The key signature has two flats and the time signature is 4/4.

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313

I Vln. II Vln. Vla. Vc. Cb.

V

V

V

V

V