

Women of Faith

Words by Matthew B. Biggs

Music by Michael R. Kosorok

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a vocal line and a piano accompaniment. The tempo is marked as quarter note = 96, and the performance style is 'with strength'. The first system (measures 1-4) features a vocal line starting with a rest, followed by the lyrics 'Eve chose a hard-er life'. The piano accompaniment begins with a melodic line in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the vocal line with lyrics 'out - side E - den's shade. She chose to bring me here And knew'. The piano accompaniment includes a 'mf' dynamic marking. The third system (measures 9-12) concludes with lyrics 'that Christ would save. By her fear-less works, she brought'. The piano accompaniment features a 'f' dynamic marking and a '(descant)' section in the final measure.

♩ = 96
with strength

mp

Eve chose a hard-er life

mp

5 *mf*

out - side E - den's shade. She chose to bring me here And knew

9 *f* (descant)

that Christ would save. By her fear-less works, she brought

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14 (descant)

o-thers to The Way. — Like her I can point to Christ, — through ac-tions kind and

19 *mp*

brave. Mar - y bore scorn and — pain,

24 *mf*

Served with lov-ing hands. — By her kind ex-am-ple, — She taught — the Son of Man.

29 *f* (descant)

By — her fear-less works, — she brought o-thers to The

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34 (descant)

Way. — Like her I can point to Christ, — through ac - tions kind and brave.

39 *mp*

mp Mar - y Mag - da - le - na — Was the faith - ful friend

44 *mf*

— Who saw the ri - sen Lord And taught — that death would end —

49 *f* (descant)

By her fear - less works, — she brought o - thers to The Way. — Like

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(descant)

54

her I can point to Christ, — through ac-tions kind and brave.

59

Wise Mother in Heaven Taught me to love truth — She made

64

my spir-it yearn To come — back home to — her —

69

(descant)

By Her per-fect care, — she pre-pared me for the Plan, She and Fa-ther sent Christ here,

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74

to bring me back to Them.

The musical score consists of three staves. The top staff is a vocal line in a soprano clef with a key signature of one flat (B-flat). The lyrics are written below the notes. The middle staff is the right-hand piano accompaniment in a soprano clef, and the bottom staff is the left-hand piano accompaniment in a bass clef. The music is in a 4/4 time signature. The vocal line begins with a whole note chord, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment provides harmonic support with chords and moving lines in both hands.