

Toccata and Fugue for Symphony Orchestra

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Andante (♩ = 84)

Piccolo

Flute 1&2

Oboe 1&2

English Horn

Clarinet in B \flat 1&2

Bass Clarinet

Bassoon 1&2

Contrabassoon

Horn in F 1&2

Horn in F 3&4

Trumpet in B \flat 1

Trumpet in B \flat 2&3

Trombone 1&2

Bass Trombone

Euphonium

Tuba

Timpani (DGAc)

Tubular Bells (hard mallets)

Bass Drum (soft mallet)

Violin I

Violin II

Viola

Cello

Double Bass

1 only

p

pp

pizz.

p

arco

pizz.

p

Toccata and Fugue

10 Picc. Fl. 1&2 Ob. 1&2 E. Hn. B♭ Cl. 1&2 B. Cl. Bsn. 1&2 C. Bn. Hn. 1&2 Hn. 3&4 B♭ Tpt. 1 B♭ Tpt. 2&3 Tbn. 1&2 B. Tbn. Euph. Tuba Timp. T.B. BD 10 Vin. I arco mp mp arco Vin. II mp pizz mp Vc. mp D.B. mp

Tocatta and Fugue

A

19

Picc. *mf*

Fl. 1&2 *mf*

Ob. 1&2 *mf*
2 only

E. Hn. *mf*

B♭ Cl. 1&2

B. Cl. *mf*

Bsn. 1&2 *mf*

C. Bn.

Hn. 1&2 *mp*

Hn. 3&4 *mp*

B♭ Tpt. 1

B♭ Tpt. 2&3 *mf*
2 only

Tbn. 1&2

B. Tbn.

Euph. *mf*

Tuba

Timp.

T.B. *mf*

BD *mf*

19

A

Vln. I *mf*
pizz arco

Vln. II *mf*
arco

Vla. *mf*
arco

Vcl. *mf*
arco

D.B. *mf*
arco

Tocatta and Fugue

This page contains the musical score for measures 27 through 32 of the 'Tocatta and Fugue' section. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as performance instructions like '1 only', 'tutti', and '3 only'. The instruments listed on the left side of the score are: Picc., Fl. 1&2, Ob. 1&2, E. Hn., B♭ Cl. 1&2, B. Cl., Bsn. 1&2, C. Bn., Hn. 1&2, Hn. 3&4, B♭ Tpt. 1, B♭ Tpt. 2&3, Tbn. 1&2, B. Tbn., Euph., Tuba, Timp., T.B., BD, Vln. I, Vln. II, Vla., Vc., and D.B. The score shows a complex texture with many instruments playing active parts, particularly in the woodwinds and brass sections.

Tocatta and Fugue

This page of the musical score, titled "Tocatta and Fugue" (page 5), features a variety of instruments. The score is written in a key signature of two flats and a 3/4 time signature. It includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Horns (English, B-flat Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon), Trumpets (B-flat 1, B-flat 2 & 3), Trombones (Tuba 1 & 2, Bass Trombone), Euphonium, Tuba, Timpani, Tom Tom, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo). Performance instructions include "2 only", "1 only", "3 only", and "4 only". A rehearsal mark "B" is placed above the Piccolo staff at the beginning of the section. The page number "5" is located in the top right corner.

Toccata and Fugue

Picc. *ff*

Fl. 1&2

Ob. 1&2 *ff* 1 only

E. Hn.

B♭ Cl. 1&2

B. Cl.

Bsn. 1&2 *ff* 1 only

C. Bn.

Hn. 1&2 *ff*

Hn. 3&4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2&3 *ff*

Tbn. 1&2 *ff* 2 only

B. Tbn.

Euph. *ff*

Tuba *ff*

Timp.

T.B.

BD *ff*

Vln. I

Vln. II *ff*

Vla.

Vc. *ff* *V*

D.B. *ff*

Tocatta and Fugue

C

Picc.
Fl. 1&2
Ob. 1&2
E. Hn.
B♭ Cl. 1&2
B. Cl.
Bsn. 1&2
C. Bn.
Hn. 1&2
Hn. 3&4
B♭ Tpt. 1
B♭ Tpt. 2&3
Tbn. 1&2
B. Tbn.
Euph.
Tuba
Timp.
T.B.
BD

C

Vln. I
Vln. II
Vla.
Vcl.
D.B.

Tocatta and Fugue

(D)

This page of the musical score covers measures 67 through 74. It features a variety of instruments including Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bassoon (1 & 2), Clarinet in Bb, Bassoon in C, Horns (1 & 2 and 3 & 4), Trumpets (1, 2 & 3), Trombones (1 & 2, Bass, Euphonium, Tuba), Timpani, Tom Tom, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like "1 only", "3 only", and "4 only". A rehearsal mark (D) is placed above measure 70. The key signature is one flat (Bb) and the time signature is 4/4.

Toccata and Fugue

75 Picc. *ff*

Fl. 1&2 *ff* 2 only

Ob. 1&2 *ff* 2 only 1 only tutti 2 only

E. Hn. *ff*

B♭ Cl. 1&2 *ff* 2 only

B. Cl. *ff*

Bsn. 1&2 *ff*

C. Bn. *ff*

Hn. 1&2 *ff* 1 only 3 only

Hn. 3&4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2&3 *ff* 2 only

Tbn. 1&2 *ff* 1 only

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

T.B. *ff*

BD *ff*

Vin. I *ff*

Vin. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Toccata and Fugue

84

Picc. *f* *mf*

Fl. 1&2

Ob. 1&2 *f* *mf* 1 only

E. Hn. *f* *mf*

B♭ Cl. 1&2 *f*

B. Cl. *mf* 2 only

Bsn. 1&2 *f* *mf*

C. Bn. *f* *mf*

Hn. 1&2 *mf* 2 only

Hn. 3&4 *f* *mf* 4 only 3 only

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2&3 *mf*

Tbn. 1&2 *mf* 2 only

B. Tbn. *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

T.B. *f* *mf*

BD *f* *mf*

84

Vin. I *f* *mf*

Vin. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

E

Tocatta and Fugue

This page of a musical score, numbered 12, is titled "Tocatta and Fugue". It features a variety of instruments and parts, including Piccolo, Flutes (1 & 2), Oboes (1 & 2), Horns (1 & 2 and 3 & 4), Clarinets (Bass and Bassoon), Bassoons (1 & 2), Trumpets (1, 2 & 3), Trombones (1 & 2), Euphonium, Tuba, Timpani, and a string section (Violin I, Violin II, Viola, Violoncello, and Double Bass). The score is written in a key signature of two flats and a 3/4 time signature. It includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like "1 only", "2 only", and "tutti". The page shows the continuation of a piece from the previous page, starting at measure 92.

Toccata and Fugue

[E]

Picc. *mf* *f*

Fl. 1&2 *mf* *f* 2 only 1 only

Ob. 1&2 *mf* *f* 2 only

E. Hn. *mf* *f*

B♭ Cl. 1&2 *mf* *f*

B. Cl. *mf* *f*

Bsn. 1&2 *mf* *f*

C. Bn. *mf* *f*

Hn. 1&2 *mf* *f* 2 only

Hn. 3&4 *mf* *f* 3 only 4 only

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2&3 *mf* *f*

Tbn. 1&2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

100 Timp. *mf* *f*

T.B. *mf* *f*

100 BD *mf* *f*

[F]

Vin. I *mf* *f*

Vin. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

100 D.B. *mf* *f*

Toccata and Fugue

108 Picc. *ff* *f* *mf* *mp* *p*

Fl. 1&2 *ff* *f* *mf* *mp* *p*

Ob. 1&2 1 only *ff* *f* *mf* *mp* *p*

E. Hn. *ff* *f* *mf* *mp*

B. Cl. 1&2 *ff* *f* *mf* *mp*

B. Cl. *ff* *f* *mf* *mp* *p*

Bsn. 1&2 *ff* 1 only *f* *mf* *mp* *p*

C. Bn. *ff*

Hn. 1&2 1 only *ff* *f* *mf* *mp* *p*

Hn. 3&4 4 only *ff* *f* *mf* *mp* *p*

B. Tpt. 1 *ff* *f* *mf* *mp* *p*

B. Tpt. 2&3 2 only *ff* *f* *mf* *mp* *p*

Tbn. 1&2 *ff* *f* *mf* *mp* *p*

B. Tbn. *ff* *f* *mf* *mp* *p*

Euph. *ff* *f* *mf* *mp* *p*

Tuba *ff* *f* *mf* *mp* *p*

108 Timp. *ff* *f* *mf* *mp* *p*

T.B. *ff* *f* *mf*

BD 108 *ff* *f*

Vin. I 108 *mp* *p*

Vin. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *mp* *p*

D.B. 108 *ff* *p*

Toccata and Fugue

G

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

B \flat Cl. 1&2

B. Cl.

Bsn. 1&2

C. Bn.

Hn. 1&2 *1 only* *mp* *mf*

Hn. 3&4

B \flat Tpt. 1

B \flat Tpt. 2&3

Tbn. 1&2 *1 only* *mp* *mf*

B. Tbn.

Euph.

Tuba *mp* *mf*

Timp. *mp* *mf*

T.B.

BD

G

Vin. I

Vin. II

Vla.

Vc.

D.B. *mp* *mf*

Tocatta and Fugue

This page of a musical score, numbered 16, is titled "Tocatta and Fugue". It contains staves for various instruments, including woodwinds, brass, and strings. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as performance instructions like "1 only", "2 only", "3 only", "4 only", "unis." (unison), and "tutti". A rehearsal mark "H" is present at the beginning of the Piccolo part. The score is divided into three systems, with measure numbers 126, 128, and 129 indicated at the start of the first, second, and third systems respectively.

Toccata and Fugue

136 Picc. *f*

Fl. 1&2

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

B. Cl.

Bsn. 1&2

C. Bn.

Hn. 1&2 *un.*

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1&2 *f*

B. Tbn.

Euph.

Tuba

136 Timp.

T.B.

136 BD

Vin. I

Vin. II

Vla.

Vc.

136 D.B.

Toccata and Fugue

This page of the musical score, numbered 18, is titled "Toccata and Fugue". It features a variety of instruments, each with a specific part. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 & 2 (Fl. 1&2), Oboe 1 & 2 (Ob. 1&2), English Horn (E. Hn.), Bassoon 1 & 2 (B. Cl. 1&2), Clarinet in B-flat (B. Cl.), Bassoon 1 & 2 (Bsn. 1&2), Contrabassoon (C. Bn.), Horn 1 & 2 (Hn. 1&2), Horn 3 & 4 (Hn. 3&4), Trumpet in B-flat 1 (B. Tpt. 1), Trumpet in B-flat 2 & 3 (B. Tpt. 2&3), Trombone 1 & 2 (Tbn. 1&2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Tom Tom (T.B.), and Bass Drum (BD). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures, with dynamic markings such as *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano) indicating the volume. Some parts include performance instructions like "1 only", "2 only", "3 only", and "unis." (unison). The score is a complex orchestration, with many instruments playing active parts throughout the piece.

Tocatta and Fugue

The score is arranged in a standard orchestral format. It begins with a first ending bracket labeled 'I' at measure 152. The woodwind section (Piccolo, Flutes 1&2, Oboes 1&2, English Horn, Bass Clarinet 1&2, Bass Clarinet, Bassoon 1&2, and Contrabassoon) and strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes. The brass section (Bass Trombone 1, Bass Trombone 2&3, Trombone 1&2, Baritone Trombone, Euphonium, and Tuba) enters in measure 154 with a melodic line, marked *f* and *ff*. The percussion section (Timpani, Tom-Toms, and Bass Drum) provides a rhythmic accompaniment. The score concludes at measure 164 with a final first ending bracket labeled 'I'.

Toccata and Fugue

This page of the musical score, page 20, contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 160.
- Fl. 1&2**: Flute parts, including a "1 only" marking.
- Ob. 1&2**: Oboe parts, including a "2 only" marking.
- E. Hn.**: English Horn part.
- B. Cl. 1&2**: Bass Clarinet parts.
- B. Cl.**: Bass Clarinet part.
- Bsn. 1&2**: Bassoon parts, including a "2 only" marking.
- C. Bn.**: Contrabassoon part.
- Hn. 1&2**: Horn parts.
- Hn. 3&4**: Horn parts, including a "4 only" marking.
- B. Tpt. 1**: Bass Trumpet part.
- B. Tpt. 2&3**: Bass Trumpet parts, including a "3 only" marking.
- Tbn. 1&2**: Trombone parts, including a "2 only" marking.
- B. Tbn.**: Bass Trombone part.
- Euph.**: Euphonium part.
- Tuba**: Tuba part.
- Timp.**: Timpani part.
- T.B.**: Tom Tom part.
- BD**: Bass Drum part.
- Vin. I**: Violin I part.
- Vin. II**: Violin II part.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- D.B.**: Double Bass part.

The score includes various dynamic markings such as *f*, *mf*, *mp*, and *p*, along with performance instructions like "tutti". The page number 160 is indicated at the beginning of several staves.

Toccata and Fugue

J

Musical score for Toccata and Fugue, page 21, measures 167-176. The score is arranged in systems for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bass Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Bass Trombone 1, Bass Trombone 2 & 3, Trombone 1 & 2, Baritone Trombone, Euphonium, Tuba, Timpani, Tom Tom, and Bass Drum. The woodwinds and strings play complex rhythmic patterns, often with dynamic markings of *mf* and *f*. The brass instruments provide harmonic support and rhythmic accents. The score is marked with a 'J' in a box at the beginning of measure 167. The page number '21' is in the top right corner.

This page of the musical score covers measures 176 through 183. It features a variety of instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Cor Anglais, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, Bass Drum, Violins, Viola, Cello, and Double Bass. The score is written in a key signature of two flats and a common time signature. Dynamics such as *mf*, *mp*, and *p* are indicated throughout. Performance markings include '1 only' and '2 only' for certain instruments. A rehearsal mark 'K' is placed above the staff for the Bass Drum in measure 182. The page concludes with a double bar line in measure 183.

Tocatta and Fugue

This page contains the musical score for measures 184 through 194 of the 'Tocatta and Fugue' section. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Contrabassoon, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Timpani, Tom Tom, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score. Some parts include performance instructions like '1 only', '2 only', '3 only', and '4 only'.

Toccata and Fugue

L

192 Picc. *mf*

Fl. 1&2 *mp* 2 only *mf* 1 only *f*

Ob. 1&2 *mf* 1 only *f*

E. Hn. *mp* *mf* *f*

B♭ Cl. 1&2 *mf* 1 only *f*

B. Cl. *mp* *f*

Bsn. 1&2 *mp* *mf* *f*

C. Bn. *mp* *mf* *f*

Hn. 1&2 *mp* 1 only *mf* *f*

Hn. 3&4 *mf* 3 only *f*

B♭ Tpt. 1 *mp* *mf* *f*

B♭ Tpt. 2&3 *f* 3 only *f*

Tbn. 1&2 *mf* 1 only *f* 2 only *f*

B. Tbn. *f*

Euph. *f*

Tuba *mf* *f*

Timp. *mp* *mf* *f*

T.B. *mp* *mf* *f*

BD *mf* *f*

Vin. I *mf* *f*

Vin. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mf* *f*

D.B. *mp* *mf* *f*

Toccata and Fugue

200
Picc. f

Fl. 1&2 f 2 only mf

Ob. 1&2 f

E. Hn. f

B♭ Cl. 1&2 f

B. Cl. f

Bsn. 1&2 f 2 only 1 only mf

C. Bn. f

Hn. 1&2 f 1 only mf

Hn. 3&4 f 4 only mf

B♭ Tpt. 1 f

B♭ Tpt. 2&3 2 only f

Tbn. 1&2 1 only f

B. Tbn. f

Euph. f mf

Tuba f mf

200
Timp. f mf

T.B. mf

200
BD mf

200
Vln. I f mf

Vln. II mf

Vla. f mf

Vc. f mf

200
D.B. mf

Toccata and Fugue

209

Picc. *f* *ff* *f*

Fl. 1&2 *f*

Ob. 1&2 *f* 1 only *ff* *f*

E. Hn. *f*

B♭ Cl. 1&2 *f* *ff* *f*

B. Cl. *f*

Bsn. 1&2 *f* *ff* *f*

C. Bn. *f* *ff* *f*

209

Hn. 1&2 *f* *ff* *f*

Hn. 3&4 *f* *ff* *f* 3 only

B♭ Trpt. 1 *f* *ff* *f*

B♭ Trpt. 2&3 *f*

Tbn. 1&2 *f* *ff* *f* 2 only 1 only

B. Tbn. *f* *ff* *f*

Euph. *f*

Tuba *f*

209

Timp. *f* *ff* *f*

T.B. *f* *ff* *f*

BD *f* *ff* *f*

209

Vin. I *f* *ff* *f* *p*

Vin. II *f* *ff* *f* *p*

Vla. *f* *ff* *f* *p*

Vcl. *f* *ff* *f* *p*

D.B. *f* *ff* *f* *p*

M

Toccata and Fugue

Musical score for measures 217-224 of the Toccata and Fugue. The score is arranged in a standard orchestral layout with woodwinds, brass, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 217. The Piccolo (Picc.) and Flute 1 & 2 (Fl. 1&2) parts enter at measure 217 with a forte (*f*) dynamic. The Oboe 1 & 2 (Ob. 1&2) and English Horn (E. Hn.) parts also enter at measure 217 with a forte (*f*) dynamic. The Clarinet 1 & 2 (Cl. 1&2) and Bassoon 1 & 2 (Bsn. 1&2) parts are silent. The Horn 1 & 2 (Hn. 1&2) part has a first ending (1 only) starting at measure 217. The Horn 3 & 4 (Hn. 3&4) part is silent. The Trumpet 1 (B. Tpt. 1) part has a first ending (1 only) starting at measure 217. The Trumpet 2 & 3 (B. Tpt. 2&3) part is silent. The Trombone 1 & 2 (Tbn. 1&2) part has a second ending (2 only) starting at measure 217. The Bass Trombone (B. Tbn.) part is silent. The Euphonium (Euph.) part has a mezzo-forte (*mf*) dynamic. The Tuba part has a mezzo-forte (*mf*) dynamic. The Timpani (Timp.) part has a forte (*f*) dynamic. The Tom Tom (T.B.) part has a forte (*f*) dynamic. The Bass Drum (BD) part has a forte (*f*) dynamic. The Violin 1 (Vln. I) part has a forte (*f*) dynamic. The Violin 2 (Vln. II) part is silent. The Viola (Vla.) part has a mezzo-forte (*mf*) dynamic. The Violoncello (Vc.) part has a forte (*f*) dynamic. The Double Bass (D.B.) part has a forte (*f*) dynamic. The score ends at measure 224. Dynamics include *f*, *mf*, and *ff*. Performance markings include *unis.* and *ff*.

Toccata and Fugue

226 Picc. *f*

Fl. 1&2 *f* 1 only

Ob. 1&2 2 only *f*

E. Hn. *f* 1 only

B♭ Cl. 1&2 *f* *tutti* *ff* 1 only *f*

B. Cl. *f* 2 only

Bsn. 1&2 *f*

C. Bn. *f*

226 Hn. 1&2 *ff* *f*

Hn. 3&4 3 only *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2&3 *f* 2 only

Tbn. 1&2 1 only *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

226 Timp. *f*

T.B. *ff* *f*

226 BD *ff*

226 Vin. I *f*

Vin. II *f*

Vla. *ff* *f*

Vc. *ff* *f*

226 D.B. *ff* *f*

Toccata and Fugue

234

Picc. *ff*

Fl. 1&2 *ff*

Ob. 1&2 *ff* 1 only

E. Hn. *ff*

B♭ Cl. 1&2 *ff*

B. Cl. *ff*

Bsn. 1&2 *ff*

C. Bn. *ff*

Hn. 1&2 *ff* 2 only

Hn. 3&4 *ff* 4 only

B♭ Tpt. 1 *ff*

B♭ Tpt. 2&3 *ff*

Tbn. 1&2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

T.B. *ff*

BD *ff*

Vin. I *ff*

Vin. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

234

N

f

241 Picc. *mf* *mp*

Fl. 1&2 *mf* *mp*

Ob. 1&2 *mf* *mp* 2 only

E. Hn. *f* *mf* *mp*

B♭ Cl. 1&2 *mf* *mp* 1 only

B. Cl. *mf* *mp*

Bsn. 1&2 *mp* 1 only

C. Bn. *mf* *mp*

Hn. 1&2 *mp*

Hn. 3&4 *mf* *tutti*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2&3 *mp*

Tbn. 1&2 *mf* *mp* 2 only

B. Tbn. *mp*

Euph. *f* *mf* *mp*

Tuba *mf* *mp*

Timp. *mp*

T.B. *mf* *mp*

BD *mf* *mp*

241 Vin. I *mp*

Vin. II *mp*

Vla. *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

Toccata and Fugue

219 Picc. *mf* *f*

Fl. 1&2

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

B. Cl.

Bsn. 1&2 *mf* *f* 2 only

C. Bn. *mf* *f*

Hn. 1&2 *mp* *mf* *f* 1 only

Hn. 3&4 *mf* *f*

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1&2

B. Tbn. *mf*

Euph. *mf* *f*

Tuba *mp* *mf* *f*

Timp.

T.B. *mf* *f*

BD 219 *mf* *f*

Vln. I *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mf* *f*

Vc. *mp* *mf* *f*

D.B. 219 *mf* *f*

Tocatta and Fugue

257 **P**

Picc. *ff*

Fl. 1&2 *ff*

Ob. 1&2 *ff*

E. Hn. *ff*

B♭ Cl. 1&2 *ff*

B. Cl. *ff*

Bsn. 1&2 *ff*

C. Bn. *mp* *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2&3 *ff*

Tbn. 1&2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

T.B. *ff*

BD *ff*

Vin. I *ff*

Vin. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Toccata and Fugue

265 Picc. *mf*

Fl. 1&2 *mf*

Ob. 1&2 *mf*

E. Hn. *mf*

B♭ Cl. 1&2 *mf*

B. Cl. *mf*

Bsn. 1&2 *mf*

C. Bn. *mf*

265 Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1&2

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

265 Timp. *f* *mf*

T.B. *mf*

265 BD *mf*

265 Vin. I

Vin. II

Vla.

Vc. *f*

265 D.B. *f* *mf*

Tocatta and Fugue

This musical score page, numbered 34, is titled "Tocatta and Fugue". It features a full orchestral and chamber ensemble. The instruments listed on the left are: Picc., Fl. 1&2, Ob. 1&2, E. Hn., B♭ Cl. 1&2, B. Cl., Bsn. 1&2, C. Bn., Hn. 1&2, Hn. 3&4, B♭ Tpt. 1, B♭ Tpt. 2&3, Tbn. 1&2, B. Tbn., Euph., Tuba, Timp., T.B., BD, Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It begins at measure 272. The Piccolo part has a circled 'Q' above it. The Flute 1&2 part has a circled '4' above it. The Oboe 1&2 part has a circled '1' above it. The Horn 1&2 part has a circled '1' above it. The Horn 3&4 part has a circled '4' above it. The Bass Trombone 1&2 part has a circled '1' above it. The Bass Drum part has a circled 'Q' above it. The Violin I part has a circled 'Q' above it. The Viola part has a circled 'Q' above it. The Double Bass part has a circled 'Q' above it. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The piece concludes with a final cadence in the Double Bass part.

Tocatta and Fugue

289

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

B. Cl.

Bsn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1&2

B. Tbn.

Euph.

Tuba

289

tutti

2 only

4 only

3 only

2 only

f

289

Timpani

T.B.

BD

289

Vin. I

Vin. II

Vla.

Vcl.

D.B.

289

Toccata and Fugue

287

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

B. Cl.

Bsn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1&2

B. Tbn.

Euph.

Tuba

287

1 only

f

2 only

f

287

287

287

Vin. I

Vin. II

Vla.

Vc.

287

D.B.

Toccata and Fugue

(R)

295

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

B \flat Cl. 1&2

B. Cl.

Bsn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

B \flat Tpt. 1

B \flat Tpt. 2&3

Tbn. 1&2

B. Tbn.

Euph.

Tuba

295

Timp.

T.B.

BD

295

Vin. I

Vin. II

Vla.

Vc.

D.B.

1 only

f

3 only

f

tutti

1 only

1 only

(R)

Tocatta and Fugue

This musical score page, numbered 38, is for the piece 'Tocatta and Fugue'. It features a variety of instruments and includes several performance markings. The instruments listed on the left are Piccolo, Fl. 1&2, Ob. 1&2, E. Hn., B♭ Cl. 1&2, B. Cl., Bsn. 1&2, C. Bn., Hn. 1&2, Hn. 3&4, B♭ Tpt. 1, B♭ Tpt. 2&3, Tbn. 1&2, B. Tbn., Euph., Tuba, Timp., T.B., BD, Vln. I, Vln. II, Vla., Vc., and D.B. The score includes dynamic markings such as *f* and *mf*, and specific performance instructions like '2 only', '4 only', '3 only', and '2 only' for different instruments. The music is written in a key signature of two flats and a common time signature. The page contains multiple staves of music, with some measures starting at measure 303.

Toccata and Fugue

S

Picc. *f*

Fl. 1&2 *f* 2 only

Ob. 1&2 *f* tutti 1 only

E. Hn. *p*

B♭ Cl. 1&2 *f* 2 only

B. Cl. *p*

Bsn. 1&2 *f*

C. Bn. *p*

Hn. 1&2 *p* 2 only

Hn. 3&4 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2&3 *p*

Tbn. 1&2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *f*

312

312

S

Vin. I *mf*

Vin. II *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf* 312

Toccata and Fugue

Picc. ³²⁰

Fl. 1&2 *mf* 1 only

Ob. 1&2 *p*

E. Hn. *mf*

B♭ Cl. 1&2 *p* 1 only *mf*

B. Cl. *mf*

Bsn. 1&2 *mf*

C. Bn. *mf*

Hn. 1&2 *mf*

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1&2

B. Tbn.

Euph.

Tuba *mf*

Timp. *mf*

T.B. *mf*

BD ³²⁰ *mf*

Vin. I *mp* ³²⁰

Vin. II *mp*

Vla. *mp*

Vc. *mp*

D.B. ³²⁰ *mp*

Toccata and Fugue

1

The musical score for page 41 of 'Toccata and Fugue' includes the following parts and markings:

- Picc.**: Piccolo part, starting at measure 326.
- Fl. 1&2**: Flute parts 1 and 2, starting at measure 326. Dynamics include *mp* and *mf*.
- Ob. 1&2**: Oboe parts 1 and 2, starting at measure 326. Dynamics include *mf*.
- E. Hn.**: English Horn part, starting at measure 326.
- B♭ Cl. 1&2**: Clarinet parts 1 and 2 in B-flat, starting at measure 326. Dynamics include *mp* and *mf*.
- B. Cl.**: Clarinet part, starting at measure 326. Dynamics include *mp* and *mf*.
- Bsn. 1&2**: Bassoon parts 1 and 2, starting at measure 326. Dynamics include *mp* and *mf*.
- C. Bn.**: Contrabassoon part, starting at measure 326. Dynamics include *mp* and *mf*.
- Hn. 1&2**: Horn parts 1 and 2, starting at measure 326.
- Hn. 3&4**: Horn parts 3 and 4, starting at measure 326. Dynamics include *mf* and a *3 only* marking.
- B♭ Tpt. 1**: Trumpet part 1, starting at measure 326.
- B♭ Tpt. 2&3**: Trumpet parts 2 and 3, starting at measure 326.
- Tbn. 1&2**: Trombone parts 1 and 2, starting at measure 326.
- B. Tbn.**: Trombone part, starting at measure 326.
- Euph.**: Euphonium part, starting at measure 326.
- Tuba**: Tuba part, starting at measure 326.
- Timp.**: Timpani part, starting at measure 326. Dynamics include *mp* and *mf*.
- T.B.**: Tom Tom part, starting at measure 326.
- BD**: Bass Drum part, starting at measure 326. Dynamics include *mf*.
- Vin. I**: Violin I part, starting at measure 326. Dynamics include *p*.
- Vin. II**: Violin II part, starting at measure 326. Dynamics include *p* and *mp*.
- Vla.**: Viola part, starting at measure 326. Dynamics include *p* and *mp*.
- Vc.**: Violoncello part, starting at measure 326. Dynamics include *p* and *mp*.
- D.B.**: Double Bass part, starting at measure 326. Dynamics include *p* and *mp*.

Toccata and Fugue

337 Picc. *f*

Fl. 1&2 *f* 2 only

Ob. 1&2 *f*

E. Hn. *f*

B. Cl. 1&2 *f* 2 only

B. Cl. *f*

Bsn. 1&2 *f* 1 only

C. Bn. *f*

Hn. 1&2

Hn. 3&4 *f*

B. Tpt. 1

B. Tpt. 2&3

Tbn. 1&2

B. Tbn.

Euph.

Tuba

337 Timp. *f* *mp* *mf*

T.B. *f*

337 BD *f* *mf*

337 Vin. I

337 Vin. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

337 D.B. *f* *mf*

Toccata and Fugue

V

Picc. *mf*

Fl. 1&2 *mf* 2 only

Ob. 1&2 *mf*

E. Hn.

B♭ Cl. 1&2

B. Cl.

Bsn. 1&2 *mp*

C. Bn.

Hn. 1&2 *mf*

Hn. 3&4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2&3 *f* 2 only

Tbn. 1&2 *mf*

B. Tbn.

Euph.

Tuba

Timp. *mf*

T.B. *f*

BD *f* *mf*

Vin. I *mp*

Vin. II *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp* *mf*

Tocatta and Fugue

This page of the musical score, numbered 45, contains measures 364 through 373. The score is arranged in three systems. The first system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bass Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The second system includes Horns 1 & 2, Horns 3 & 4, Trumpets 1, Trumpets 2 & 3, Trombones 1 & 2, Baritone Trombone, Euphonium, and Tuba. The third system includes Timpani, Tom Tom, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes performance instructions like *con sord.* (con sordina) for the strings. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Toccata and Fugue

(W)

Picc. ³⁷⁶

Fl. 1&2

Ob. 1&2 ^{1 only} *mp*

E. Hn. *mp*

B♭ Cl. 1&2

B. Cl. *mp*

Bsn. 1&2 ^{2 only} *mp*

C. Bn. *mp*

Hn. 1&2 ³⁷⁶

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1&2

B. Tbn. *mp*

Euph. *mp*

Tuba *p*

Timp. ³⁷⁶ *mp* *p* *p*

T.B. *mp*

BD ³⁷⁶ *p*

Vin. I ³⁷⁶

Vin. II *p* *pp* senza sord.

Vla. *p* *pp* senza sord.

Vc. *p* *pp* senza sord.

D.B. ³⁷⁶ *p* *pp*

Toccata and Fugue

385 Picc. *f*

Fl. 1&2 *1 only mp p f*

Ob. 1&2 *tutti p 2 only f 1 only f*

E. Hn. *p f*

B♭ Cl. 1&2 *p f*

B. Cl. *f*

Bsn. 1&2 *p f*

C. Bn. *f*

386 Hn. 1&2 *1 only p f*

Hn. 3&4 *f*

B♭ Tpt. 1 *p f*

B♭ Tpt. 2&3 *f*

Tbn. 1&2 *1 only p f tutti f*

B. Tbn. *p f*

Euph. *f*

Tuba *p f*

387 Timp. *mp p f*

T.B. *mp p f*

388 BD *mp p f*

389 Vin. I *p f*

Vin. II *p f*

Vla. *pizz. arco p f*

Vc. *pizz. arco p f*

389 D.B. *pizz. arco p f*

Detailed description: This page of a musical score for 'Toccata and Fugue' (page 47) features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, and Contrabassoon) and brass (Trumpets, Trombones, Euphonium, and Tuba) sections are active, with dynamic markings ranging from *mp* to *f*. The strings (Violins, Violas, and Double Basses) are also present, with some playing *pizz.* (pizzicato) and others *arco* (arco). The percussion section includes Timpani, Tom-toms, and a Bass Drum. The score is written in a key with one flat and a 3/4 time signature. A circled 'X' is visible in the top right corner of the page.

This page of the musical score covers measures 397 through 403. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1&2), Oboe 1 and 2 (Ob. 1&2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B. Cl. 1&2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1&2), Contrabassoon (C. Bn.), Horn 1 and 2 (Hn. 1&2), Horn 3, 4, and 5 (Hn. 3&4), Trumpet 1 (B. Tpt. 1), Trumpets 2 and 3 (B. Tpt. 2&3), Trombone 1 and 2 (Tbn. 1&2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Tom Tom (T.B.), Bass Drum (BD), Violin I (Vin. I), Violin II (Vin. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 397 begins with a Piccolo part and a complex rhythmic pattern in the woodwinds. The strings provide a steady accompaniment. Measure 398 features a *tutti* marking and a change in the woodwind texture. Measure 399 includes a *2 only* marking for the Horn 3&4 part. Measure 400 has a *4 only* marking for the Horn 3&4 part. Measure 401 has a *3 only* marking for the Horn 3&4 part. Measure 402 features a *f* (forte) dynamic marking. Measure 403 concludes the page with a final chord and a rest for the Piccolo.

Toccata and Fugue

The musical score is organized into systems for various instruments. The first system includes Picc., Fl. 1&2, Ob. 1&2, E. Hn., B♭ Cl. 1&2, B. Cl., Bsn. 1&2, and C. Bn. The second system includes Hn. 1&2, Hn. 3&4, B♭ Tpt. 1, B♭ Tpt. 2&3, Tbn. 1&2, B. Tbn., Euph., and Tuba. The third system includes Timp., T.B., and BD. The fourth system includes Vln. I, Vln. II, Vla., Vcl., and D.B. The score features various musical notations such as rests, notes, and dynamic markings like *f* and *fz*. A rehearsal mark *1 only* is present above the Hn. 1&2 staff. The key signature is B-flat major, and the time signature is 4/4.

This page of the musical score covers measures 412 to 417. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bass Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, Trumpets 2 & 3, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Timpani, Tom Tom, and Bass Drum. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The music is marked with a forte (*ff*) dynamic throughout. Measure 412 begins with a Piccolo entry. Measure 413 features a prominent bassoon line with a sixteenth-note pattern. Measure 414 shows the entrance of the Horns 3 & 4. Measure 415 includes a '1 only' instruction for the Oboe and Trombone 1 & 2. Measure 416 features a '3 only' instruction for the Horns 3 & 4 and a 'tutti' marking. Measure 417 concludes with a '1 only' instruction for the Trombone 1 & 2. A rehearsal mark 'V' is placed at the beginning of measure 417.

Tocatta and Fugue

This musical score page, numbered 51, is for the piece 'Tocatta and Fugue'. It features a variety of instruments and includes several performance markings. The instruments listed on the left are Piccolo, Fl. 1&2, Ob. 1&2, E. Hn., B♭ Cl. 1&2, B. Cl., Bsn. 1&2, C. Bn., Hn. 1&2, Hn. 3&4, B♭ Tpt. 1, B♭ Tpt. 2&3, Tbn. 1&2, B. Tbn., Euph., Tuba, Timp., T.B., BD, Vln. I, Vln. II, Vla., Vc., and D.B. The score is divided into two systems. The first system covers measures 419 to 429, and the second system covers measures 429 to 439. Performance markings include '2 only' for Oboe 1&2 and Trumpet 2&3, '3 only' for Trumpet 2&3, 'tutti' for Trombone 1&2, and 'ff' (fortissimo) for Euphonium and Tuba. The score is written in a key signature of two flats and a common time signature.

Tocatta and Fugue

429 Picc. *f* *mp* **Z**

Fl. 1&2 *f* *mp* 2 only

Ob. 1&2 *f* *mp* 1 only

E. Hn. *f*

B♭ Cl. 1&2 *f* *mp*

B. Cl. *f* *mp*

Bsn. 1&2 *f* *mp*

C. Bn. *f* *mp*

Hn. 1&2 *f* *mp* 2 only

Hn. 3&4 *f* *mp* 3 only

B♭ Tpt. 1 *f*

B♭ Tpt. 2&3 *f*

Tbn. 1&2 *f* *mp* 1 only

B. Tbn. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

429 Timp. *f*

T.B. *f*

429 BD *f*

429 Vln. I *f* *mp* **Z**

Vln. II *f*

Vla. *f* pizz. arco

Vc. *f* pizz. arco

429 D.B. *f* pizz. arco

Toccata and Fugue

438 Picc. *f* *ff* *f*

Fl. 1&2 *f* 1 only *ff* *ff* *f*

Ob. 1&2 *f* *ff* *f*

E. Hn. *ff* *f*

B♭ Cl. 1&2 *ff*

B. Cl. *f* *ff*

Bsn. 1&2 *f* *ff* 1 only *f*

C. Bn. *f* *ff*

Hn. 1&2 *f* *ff* *f*

Hn. 3&4 *f* *ff* *f*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2&3 *ff* 2 only *f*

Tbn. 1&2 *ff*

B. Tbn. *ff*

Euph. *ff* *f*

Tuba *ff* *f*

439 Timp. *ff* *f*

T.B. *f* *ff* *f*

438 BD *ff* *f*

438 Vin. I *ff*

Vin. II *ff*

Vla. *ff*

Vc. *ff*

439 D.B. *ff*

AA

146

Picc. *mf* *mp* *p*

Fl. 1&2 *mf* *mp* *p*

Ob. 1&2 *mf* *mp*

E. Hn. *mf* *mp*

B♭ Cl. 1&2

B. Cl. *p*

Bsn. 1&2 *mf* *mp* *p*

C. Bn. *p*

Hn. 1&2 *mp* *p*

Hn. 3&4 *mf* *mp* *p*

B♭ Tpt. 1 *mf* *mp* *p*

B♭ Tpt. 2&3

Tbn. 1&2 *mp* *p*

B. Tbn. *p*

Euph. *mf* *mp* *p* *mp*

Tuba *mf* *mp* *p* *mp*

1 only

Timp. *mf* *mp* *p*

T.B. *mf* *mp*

BD

146

Vin. I *mp* *p*

Vin. II *p*

Vla. *p*

Vc. *mp* *p*

D.B. *mp* *p*

Toccata and Fugue

156

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

B♭ Cl. 1&2

B. Cl.

Bsn. 1&2

C. Bn.

Hn. 1&2 *mf* 1 only

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1&2 *mf* 2 only

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp.

T.B. *mf*

BD

Vln. I

Vln. II

Vla.

Vc.

D.B. *mf*

Tocatta and Fugue

This musical score page, numbered 56, is titled "Tocatta and Fugue". It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Starts at measure 465 with *mf*, then *f*, and includes a **BB** (Basso Continuo) section.
- Fl. 1&2** (Flutes 1 and 2): Starts at measure 465 with *mf*, then *f*, and includes a **BB** section.
- Ob. 1&2** (Oboes 1 and 2): Starts at measure 465 with *mf*, then *f*, and includes a **BB** section.
- E. Hn.** (English Horn): Starts at measure 465 with *mf*, then *f*, and includes a **BB** section.
- B♭ Cl. 1&2** (B-flat Clarinets 1 and 2): Starts at measure 465 with *mf*, then *f*, and includes a **BB** section.
- B. Cl.** (B-flat Clarinet): Starts at measure 465 with *mf*, then *f*, and includes a **BB** section.
- Bsn. 1&2** (Bassoons 1 and 2): Starts at measure 465 with *mf*, then *f*, and includes a **BB** section.
- C. Bn.** (Contrabassoon): Starts at measure 465 with *mf*, then *f*, and includes a **BB** section.
- Hn. 1&2** (Horns 1 and 2): Starts at measure 465 with *mf*, then *f*, and includes a **BB** section.
- Hn. 3&4** (Horns 3 and 4): Starts at measure 465 with *mf*, then *f*, and includes a **BB** section.
- B♭ Tpt. 1** (B-flat Trumpet 1): Starts at measure 465 with *mf*, then *f*, and includes a **BB** section.
- B♭ Tpt. 2&3** (B-flat Trumpets 2 and 3): Starts at measure 465 with *mf*, then *f*, and includes a **BB** section.
- Tbn. 1&2** (Trombones 1 and 2): Starts at measure 465 with *mf*, then *f*, and includes a **BB** section.
- B. Tbn.** (Baritone Trombone): Starts at measure 465 with *mf*, then *f*, and includes a **BB** section.
- Euph.** (Euphonium): Starts at measure 465 with *mf*, then *f*, and includes a **BB** section.
- Tuba**: Starts at measure 465 with *mf*, then *f*, and includes a **BB** section.
- Timp.** (Timpani): Starts at measure 465 with *mf*, then *f*, and includes a **BB** section.
- T.B.** (Tom Tom): Starts at measure 465 with *mf*, then *f*, and includes a **BB** section.
- BD** (Bass Drum): Starts at measure 465 with *mf*, then *f*, and includes a **BB** section.
- Vln. I** (Violin I): Starts at measure 465 with *mf*, then *f*, and includes a **BB** section.
- Vln. II** (Violin II): Starts at measure 465 with *mf*, then *f*, and includes a **BB** section.
- Vla.** (Viola): Starts at measure 465 with *mf*, then *f*, and includes a **BB** section.
- Vc.** (Violoncello): Starts at measure 465 with *mf*, then *f*, and includes a **BB** section.
- D.B.** (Double Bass): Starts at measure 465 with *mf*, then *f*, and includes a **BB** section.

Toccata and Fugue

This page of the musical score, numbered 57, contains the following instruments and parts:

- Picc.
- Fl. 1&2
- Ob. 1&2
- E. Hn.
- B♭ Cl. 1&2
- B. Cl.
- Bsn. 1&2
- C. Bn.
- Hn. 1&2
- Hn. 3&4
- B♭ Tpt. 1
- B♭ Tpt. 2&3
- Tbn. 1&2
- B. Tbn.
- Euph.
- Tuba
- Timpani (Timp.)
- T.B.
- Bass Drum (BD)
- Vin. I
- Vin. II
- Vla.
- Vc.
- D.B.

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A rehearsal mark of 473 is present at the beginning of several staves. A specific instruction "2 only" is written above the second trumpet part. The page concludes with a double bar line.

Toccata and Fugue

79 Picc. -

Fl. 1&2 -

Ob. 1&2 -

E. Hn. -

B♭ Cl. 1&2 -

B. Cl. -

Bsn. 1&2 -

C. Bn. -

79 Hn. 1&2 - 1 only

Hn. 3&4 -

B♭ Tpt. 1 -

B♭ Tpt. 2&3 - 2 only

Tbn. 1&2 -

B. Tbn. -

Euph. -

Tuba -

79 Timp. -

T.B. -

79 BD -

79 Vln. I -

Vln. II -

Vla. -

Vcl. -

79 D.B. -

Tocatta and Fugue

CC

This musical score page, numbered 59, is for the piece 'Tocatta and Fugue'. It features a full orchestral and chamber ensemble. The instruments listed on the left are: Picc., Fl. 1&2, Ob. 1&2, E. Hn., B♭ Cl. 1&2, B. Cl., Bsn. 1&2, C. Bn., Hn. 1&2, Hn. 3&4, B♭ Tpt. 1, B♭ Tpt. 2&3, Tbn. 1&2, B. Tbn., Euph., Tuba, Timp., T.B., BD, Vin. I, Vin. II, Vla., Vc., and D.B. The score is written in a key signature of two flats (B♭ major or D minor) and a 3/4 time signature. It begins at measure 487. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments (B♭ Trumpets, Trombones, Euphonium, and Tuba) play a melodic line. The Piccolo and Flutes are silent. The Oboes play a melodic line starting in measure 490. The Bassoon and Clarinet parts are also active. The score includes dynamic markings such as *f*, *ff*, and *ff* *tutti*. There are also performance instructions like '1 only' and '3 only'. The score ends with a double bar line and a repeat sign.

Toccata and Fugue

504 Picc. *mp*

Fl. 1&2 *mp*

Ob. 1&2 *mp*

E. Hn. *fff*

B♭ Cl. 1&2 *fff*

B. Cl. *fff*

Bsn. 1&2 *f* 2 only *fff*

C. Bn. *f* *fff*

504 Hn. 1&2 *f* *fff*

Hn. 3&4 *f* *fff*

B♭ Tpt. 1 *f* *fff*

B♭ Tpt. 2&3 *f* *fff*

Tbn. 1&2 *f* *fff*

B. Tbn. *f* *fff*

Euph. *f* *fff*

Tuba *f* *fff*

504 Timp. *f* *fff*

T.B. *f* *fff*

504 BD *f* *fff*

504 Vln. I *f* *fff*

Vln. II *f* *fff*

Vla. *f* *fff*

Vc. *f* *fff*

504 D.B. *f* *fff*