

Just a Moment

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Andante $\text{♩} = 84$

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2
French Horn in F 1
French Horn in F 2
French Horn in F 3
French Horn in F 4
Trumpet in B \flat 1
Trumpet in B \flat 2
Trombone 1
Trombone 2
Tuba
Timpani
Violin I
Violin II
Viola
Violoncello
Double Bass

mp *mf*
p *mp*
p *mp*
pp *p* *mp* *mf*
pp *p* *mp* *mf*
pp *p* *mp* *mf*
pp *p* *mp* *mf*
p *mp* *mf*

con sord. senza sord.
con sord. senza sord.
con sord. senza sord.

10

Fl. 1 *mp* *f*

Fl. 2 *mp*

Ob. 1 *mp* *mf* *f*

Ob. 2

Cl. in B♭ 1 *mp*

Cl. in B♭ 2

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

F. Hn in F 1 *mp* *mf*

F. Hn in F 2 *mp* *mf*

F. Hn in F 3

F. Hn in F 4

Tpt in B♭ 1 *mp* *mf*

Tpt in B♭ 2

Tbn. 1 *mp* *mf*

Tbn. 2

Tba

Timp. *mp* *mp* *mf* *f*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf* *f*

D. B. *mp* *mp*

This musical score is for the piece "Just a Moment" and is page 3 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 37 with a *mf* dynamic. Fl. 2 is mostly silent.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line with dynamics *mf*, *f*, *ff*, *f*, and *mp*. Ob. 2 has a rhythmic accompaniment with dynamics *mf*, *f*, *ff*, and *f*.
- Clarinets (Cl. in Bb 1, Cl. in Bb 2):** Both have rhythmic accompaniment with dynamics *mf*, *f*, *ff*, and *f*.
- Bassoons (Bsn 1, Bsn 2):** Bsn 1 has a rhythmic accompaniment with dynamics *mf*, *f*, *ff*, and *f*. Bsn 2 has a melodic line with dynamics *mf*, *f*, *ff*, and *f*.
- Horns (F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, F. Hn in F 4):** F. Hn in F 1 has a melodic line with dynamics *mf*, *f*, *ff*, and *f*. F. Hn in F 2 has a rhythmic accompaniment with dynamics *f* and *ff*. F. Hn in F 3 and F. Hn in F 4 have rhythmic accompaniment with dynamics *f* and *ff*.
- Trumpets (Tpt in Bb 1, Tpt in Bb 2):** Tpt in Bb 1 has a melodic line with a *mf* dynamic. Tpt in Bb 2 is mostly silent.
- Trombones (Tbn. 1, Tbn. 2):** Tbn. 1 has a melodic line with dynamics *f* and *ff*. Tbn. 2 has a rhythmic accompaniment with dynamics *mf*, *f*, and *ff*.
- Tuba (Tba):** Has a rhythmic accompaniment with dynamics *mf*, *f*, *ff*, *f*, and *mp*.
- Timpani (Timp.):** Has a rhythmic accompaniment with dynamics *mf* and *p*.
- Violins (Vln I, Vln II):** Vln I has a melodic line with dynamics *mf*, *f*, *ff*, and *f*. Vln II has a rhythmic accompaniment with dynamics *f* and *ff*.
- Viola (Vla):** Has a rhythmic accompaniment with dynamics *f* and *ff*.
- Violoncello (Vc.):** Has a rhythmic accompaniment with dynamics *mf*, *f*, *ff*, and *f*.
- Double Bass (D.B.):** Has a rhythmic accompaniment with dynamics *f*, *ff*, and *f*.

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn. 1
Bsn. 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tbn. 1
Tbn. 2
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

mp *mf* *mp* *p*
p *mp* *p*
p *mp* *p*
mp *mf* *mp* *p*
p *mp* *p*
mp *mf* *mp* *p*
p *mp* *p*
mf *mp* *p*

Detailed description: This page of a musical score for 'Just a Moment' contains measures 25 through 32. The score is for a full orchestra and includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, French Horns in F 1-4, Trumpets in B-flat 1 and 2, Trombones 1 and 2, Tuba, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The music features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The Flute 2 part has a melodic line with slurs and dynamics *mp*, *mf*, *mp*, and *p*. The Clarinet in B-flat 1 part has a similar melodic line with dynamics *mp*, *mf*, *mp*, and *p*. The Bassoon 1 and 2 parts have rhythmic accompaniment with dynamics *p* and *mp*. The Timpani part has a rhythmic pattern with dynamics *mp*, *mf*, *mp*, and *p*. The Violin I part has a melodic line with dynamics *mp*, *mf*, *mp*, and *p*. The Violin II part has a rhythmic accompaniment with dynamics *p* and *mp*. The Viola part has a rhythmic accompaniment with dynamics *p* and *mp*. The Violoncello part has a rhythmic accompaniment with dynamics *p* and *mp*. The Double Bass part has a rhythmic accompaniment with dynamics *mf*, *mp*, and *p*.